

or **पंचकर्म्यं** *n.* A collection of five works, from **पंचन्** Five, and **कर्मन्** A work; **त्रिखट्वा** *f.* or **त्रिखटुं** *n.* Three bedsteads collectively, from **त्रि** and **खट्वा** A bedstead. But **राजन्** makes **राज** Only; as **त्रिराजं** Three kings collectively.

1113. IN compounds of the second division, **गौ** A cow, becomes **गवः**; **नौ** A boat, **नावः**; **मित्रि** A friend, **मित्रः**; **रात्रि** A night, **रात्रः**; **अङ्गुलि** A finger, **अङ्गुलः**; **अञ्जलि** The hands joined with the hollows upwards, **अञ्जलः**; **पथिन्** A road, **पथः**; and **खारी** A certain measure, either **खार** or **खारि**. Examples. **पंचगवं** Five cows collectively; **त्रिसखं** Three friends; **त्रिणावं** A collection of three boats; **पंचरात्रं** Five nights; **चतुरङ्गुलं** The four fingers; **त्र्यञ्जलं** Three double handfuls; **चतुर्व्यथं** The junction of four roads; **पंचखारं** or **पंचखारि** *n.* The quantity of five *khāris* measure.

1114. **अहन्** A day remains unaltered in compounds of the second division; as **त्र्यहन्** The period of three days.

1115. OF compounds of the third division, the following are given as examples; **पंचगव** *adj.* Who hath four cows, from **गौ**; **द्विनाव** *adj.* Who hath two boats, from **नौ**; **त्रिराज** *adj.* That hath three kings; &c. &c.

*Of the fifth Species of Compounds, called बहुब्रीहिः*

1116. COMPOUNDS of the fifth species, called **बहुब्रीहिः**, are epithets of other words, and, consequently, subject to the change of gender, like common adjectives.

1117. IN compounds of the fifth species, the first member is generally put in its crude form, and joined to the second by the common rules of orthography; as in these examples;—**बहुधनः** *m.* **बहुधना** *f.* **बहुधनं** *n.*

One possessed of much wealth, from बहु Much, and धनं Wealth; लम्बकर्णः *m.* Long-ear, who has long ears; पद्मघानिः *m.* In whose hand is the lotus, an epithet of *Vishnu*; पीताम्बरः *m.* Whose garments are yellow, an epithet of *Vishnu*; पृथुरोमो *m.* Having broad hair, viz. scales, an epithet of a fish; from पृथु Broad, and रोमन् Hair of the body; बहुपदः *m.* Many-foot, viz. Who has many feet; द्विपदः *m.* Two-foot, who has two feet, a *biped*; बहुदको *f.* Much water; as बहुदकानदी A river having much water; बहुमातंगं *n.* Many-elephant; as बहुमातंगं वनं A forest in which are many elephants; शीतगुः *m.* Having cold beams, an epithet of the moon, from शीता गौः *f.* ध्वस्तमायः *m.* Whose delusion has been broken, from ध्वस्ता माया *f.* कालतनुः *m.* Whose body is black, from काला तनूः *f.* &c.

1118. MANY instances occur where the first term preserves its feminine sign, in compounds of the fifth and sixth species. Examples: वामतनूमार्यः *m.* One who has a wife with a beautiful body, from वामतनू भार्यो *f.* So रसिकभार्यः *m.* Who has an agreeable, or pleasant wife; पाविकाभार्यः *m.* Who has a wife that cooks; दत्ताभार्यः *m.* Who has a given wife, or whose wife's name is *Dattā*; कल्याणीजायः *m.* Who has a good, or fortunate wife; षष्ठीजायः *m.* Who has the eighth wife; सुवेशाभार्यः One who has a wife with fine hair.

1119. महा is generally substituted for महत् Great, in compounds of the fifth species; as महाबल Of great strength or power, महाकर Productive of great revenue; महाकाय Having a large body; महात्मा *m.* Of great spirit; महाज्वः *m.* Of great speed; महाविशिष्ट Greatly distinguished; &c. But महत् is used when followed by a word signifying *become, grown, or made*; as महद्भूत Become large or great; &c.

1120. प्रजम् is substituted for प्रजा A subject, tenant, progeny, im-

mediately preceded by the privative अ, or by दुर् or सु ; as अप्रजाः *m.* Who has no subjects ; सुप्रजाः *m.* Who has good subjects ; दुःप्रजाः *n.* Who has bad subjects. In like manner मेधस् is substituted for मेधा Understanding, when immediately preceded by the same particles, or by मन्द Slow, dull, and अल्प Small, little ; as सुमेधाः *m.* Of good capacity ; अल्पमेधाः *m.* Of little understanding ; दुर्मेधाः *m.* Of mean capacity ; &c.

1121. धर्मन् is substituted for धर्म, when it follows in a compound ; as सुधर्मी *m.* One of good morals.

1122. अ before a consonant, and अन् before a vowel, is generally substituted for the negative न, when preceding in a compound ; as अनन्त Endless, eternal ; अच्युत Without waste, an epithet of *Vishnu*. न is also sometimes used ; for they write also नान्त and नाच्युत. न is also found in certain words, which may now be considered as primitives ; such as नाक Heaven, a compound, they say, of न and अक Sin ; नाख Nail, from न and ख A pore, not porous ; नक्त Night, from न and अक् Go—in which there is no walking ; नपुंसक Neuter, not male ; नशत्रं A fixed star, without waste ; and a few others.

1123. क is sometimes affixed to the last member of a compound of this species : It is affixed after सर्पिस् Oiled butter, उपानह A shoe, मधु Honey, शालि Rice, दधि Sour curds, and उरस् The breast ; as ब्रुहोरत्कः *m.* Who hath a broad chest. क is also subjoined to नौ A boat, पुमस् A male, अनडुह A bull, पयस् Milk, and लक्ष्मी Fortune ; as लब्धनौकः *m.* Who has obtained a single boat ; &c. क is also subjoined to words in इन्, when the compound epithet is required to be in the feminine gender ; as बहुवाक्त्रिका सभा *f.* An assembly in which are many orators. If the epithet be masculine, क is omitted ; as बहुदण्डी *m.*

Who

"Who punishes many." के is put after धातु A brother in a bad sense : as चौरभ्रातृकः *m.* Whole brother is a thief. के is also sometimes redundant.

1124. स may, indifferently, be used for सह With, in compounds of any species: as समानृकः or सहमानृकः *m.* Along with (his) mother.

1125. अक्षि An eye, and सविथ A thigh, are changed to अक्ष and सवथ, by substituting अ for their finals, when forming the last member of any compound; as वामलपत्राक्षः *m.* Having an eye like the flower of the lotus; पुण्डरीकाक्षः Lotus-eye; ह्रस्वसवथः *m.* Who has short thighs. *Obs.* If these words do not mean a part of the body, this rule does not take place. अ is also substituted for the final of अंगुलि A finger, when placed in a compound implying the measure of wood; as पञ्चांगुलं दारु *n.* Wood of five fingers length; चतुरंगुली समित् *f.* Firewood of four fingers.

1126. मूर्ध्नि The head, substitutes अ for अन् in a compound with द्वि Two, and त्रि Three; as द्विमूर्धः *m.* Having two heads; त्रिमूर्धः *m.* Having three heads.

1127. कोकुद् is substituted for कोकुद A hump, (as on the Indian cow), in a compound which relates to the age of an animal; as अजान कोकुद् Whose hump is not grown (epithet of a calf). Also in composition with त्रि Three, when it forms the epithet of a mountain; as त्रिको कुद् That has three humps.

1128. काकुद् The palate, or roof of the mouth, loses also its final अ, after उन् and वि; as उत्काकुद् With a high palate; विकाकुद् That has no palate. After पूर्ण Full, it may drop it, or not; as पूर्णकाकुद् or पूर्णकाकुद् That has a full palate.

1129. अ is substituted for the final of a noun of number, preceded by certain particles, or another numeral, to form compounds expressive



of indefinite, or optional quantities or numbers; as अदूरदशाः Not far from ten; उपविंशाः About, or near twenty; एकद्वीः One or two; द्वित्राः Two or three; त्रिचत्वारः Three or four; पंचषाः Five or six. The same form is used when the first term is the multiplier of the second; as द्विविंशाः Twice twenty, viz. forty; त्रिसप्तः Thrice seven, viz. Twenty-one. *Obs.* The lowest number is always put first.

1130. अ is substituted for the finals of certain words, compounded as in the following instances:—For the इ of नाभि The navel, when the compound is a proper name; as पद्मनाभः Whose navel is the lotus, (a proper name); otherwise गभीरनाभिः *m.* Who has a deep navel. Preceded by जुगि Wool, they write either नाभ or नाभि; as जुगिनाभः or जुगिनाभिः Wool-navel (an epithet of the spider).—For the अन् of लोमन् Hair of the body, preceded by अन्तर Within, or बहिस् Without; as अन्तर्लोमः *m.* Whose hair is within; बहिलोमः *m.* Whose hair is without.—For the इ of सक्थि in composition with the privative अ, दुर्, or सु; as असक्थः *m.* Thighless; दुःसक्थः *m.* Having bad thighs; सुसक्थः *m.* Having fine thighs.

1131. अ is added to चतुर Four, preceded by the privative अ, सु, वि, उप, or त्रि; as सुचतुर Who has four complete, अचतुर Without four, उपचतुर Near four, &c.

1132. अ is affixed to the ऋ of नेतु A conductor or leader, when preceded by the name of a star, or planet; as मृगनेत्र Who is conducted by *Mrigā*; मृगनेत्रारात्री A night in which *Mrigā* is the leading star.

1133. पाद् is substituted for पाद A foot, being the last term in a compound with सु Good, गूढ Hidden, a numeral, or the name of a thing to which it is likened; as सुपाद् Having a good foot; त्रिपाद् Having three

three feet; **सहस्रपाद्** Having a thousand feet; **बाघपाद्** Whose feet are like the feet of a tiger. But the **अ** of **पाद्** is not dropped after **हस्तिन्** An elephant, **वाण्डोल** A sort of basket; **गण्डोल** A ball, **गणिका** A harlot, **दासी** A servant maid, **महन्** Great, and a few others; as **हास्तिपादः** *m.* Having a foot like the foot of an elephant; **महापादः** *m.* Having a large foot.

1134. **पदी** is made the feminine of **पाद** A foot, after **कुम्भ** and **कलस** A jar, **एक** One, **अष्टन्** Eight, **शत** A hundred, **अर्ध** Half, **निर्** Without, **जाल** A net or web, **सूत्र** A thread, **कृष्ण** Black, **शिति** White, or black, **शक्नु** At once, **युनि** A wife man, **दासी** A female servant, **गोधा** A *guana*, **शूकर** A hog, and, perhaps, a few more; as **कुम्भपदी** *f.* Having a foot like a large jar; &c. *Obs.* **पाद्** is used in the masculine.

1135. **श** or **शु** is put for **जानु** Knee, preceded by **प्र** or **मं**; as **प्रश** or **प्रशु** Having proper, or projecting knees; **मंश** or **मंशु** Having compact knees; **श**, **शु** or **जानु** is used after **उर्ध्व** High; as **उर्ध्वश**, &c. High-kneed.

1136. IN forming compound epithets of this species, an anomalous form of a word is often put for that which is regular:—**नम्** is substituted for **नासिक** Nose, after almost any word but **स्थूल** Thick; and **नम्** or **नस** after **खर** Sharp, or an *ais*, and **खुर** A razor; as **खुरणम्** or **णस** Razor-nose, &c. But **नस** Only, is used after a preposition; as **प्रणसः** *m.* Having a projecting nose; **उन्नसः** *m.* Having a high nose; **विनसः** *m.* Noseless. **ख**, **य**, and **खु**, are also put for **नासिका** preceded by **वि**; as **विखः**, **विमः**, and **विखुः** Noseless:—**दत्** for **दन्त** A tooth, preceded by **सु**, or a numeral; also in certain epithets; as **सुदत्** *m.* **सुदन्ती** *f.* Who has fine teeth; **चतुर्दत्** Who hath four teeth (as a mark of age); **अयोदन्ती** *f.* and **खण्डदन्ती** Names of females; **श्यावदत्** *m.* Brown-tooth; and

and अरोकदन्त Holeless-tooth (proper names). They write also श्याव दन्त and अरोकदन्त. दन्त is also, optionally, substituted for दन्त, in composition with शुभ्र White, शुद्ध Pure, clean, वृष A bull, अश्व or वाह A horse, गर्भ An ass, मूषिक A mole, वराह A hog, अहि A serpent, शिखर A pinnacle, or अय A point; as सुश्रुदन्त or सुश्रुदन्त Having white teeth, &c. कुशायदन्त or दन्त Having teeth with points like the points of the *Kajal*-grafs:—षोडश दन्त Having six teeth, for दन्त preceded by षष् Six.—इर्मन् for इर्म in the compound दक्षिणेर्मन् A species of deer.

1137. A pronominal adjective, called सर्व्वादि, and a numeral, precede in a compound; and a numeral also precedes a pronominal adjective; as सर्व्वश्वेत All white; त्रिलोचनः *m.* Who has three eyes (*Siva*); त्रिपूर्व्व Having three before; द्विपर Having two after.

1138. A passive participle in त् should precede in a compound of this species; as कृतकृत्यः *m.* Who has done what was to be done.

1139. NOUNS which preserve the sign of the seventh case in a compound, are put first; as कंठेकाल Black-in-the-throat; उरसिलोमन् (*nom. m.* मा.) Who has hair on the breast. But where the sign is dropped, the part affected is often put last; as चक्रपाणिः *m.* In whose hand is the *Discus* (*Fishau*); इन्दुशेखरः *m.* On whose crest is a moon (*Siva*); शूलपाणिः In whose hand is a spear; (*Siva*); &c.

1140. The subdivisions of the compals are formed by compounding two terms; as पूर्व्वदिक्षिणा (दिक्) South-east.

1141. अस्ति is, though a verb, forms a compound of this species with धनं Wealth; as अस्तिधनः *m.* Who has wealth.

*Of the sixth species of Compounds, called कर्मधारयः.*

1142. COMPOUNDS of the sixth species, called कर्मधारयः, are for the most part, formed of noun-substantives, preceded by their adjectives in their uninflected state: as नीलोत्पलं *n.* A blue water-lily, from नील Blue, and उत्पलं *n.* A species of water-lily; रक्तलता *f.* A red creeper, from रक्त Red, and लता *f.* Any creeping plant; बहुजनाः Many persons; महाराजा *m.* A great king; पुंस्कोकिलः A male nightingale; ब्राह्मणभार्या *f.* A Brāhmaṇ wife; प्रियभार्या *f.* A favourite wife; &c. In this manner every species of adjective, simple or compound, may be compounded with its substantive, by observing the following rules.

1143. IN compounds of this species मख is substituted for मखि A friend, राज for राजन् A king, and अह for अहन् A day: as प्रियमखः A favourite friend; महाराजः A great king; परमाह A fine day. *Obs.* This rule extends to the second, and fourth species of compounds. But when अहन् A day, is compounded with an adjective attributive of some particular part, or the whole of a day, it is changed to अहः; as सव्वीहः The whole day; पूर्वाहः The forenoon; अपराहः The afternoon; &c. Or by numeral adjectives, or indeclinables, as चतुरहः *p.* Four days. But they say एकाहन् One day.

1144. तक्ष is put for तक्षन् A carpenter, in composition with कोट्ट and याम; as कोट्टतक्षः *m.* and यामतक्षः *m.* A town carpenter, a free or master carpenter. *Obs.* This rule extends to the second and fourth species.

1145. उह is put for उहन् A bull, in composition with महन्, जान्, or वृद्ध; as महोहः A great bull, वृद्धोहः An old bull, जानोहः A born

bull, viz. a bull by birth. *Obs.* This rule extends to the second and fourth species.

1146. श्व is substituted for श्वन् A dog, in composition with अति Beyond, or any word, being an inanimate thing, with which it may be compared; as अतिश्वः Beyond a dog, very much of a dog. *Obs.* This rule extends also to the second and fourth species of compounds.

1147. सव्य is used for सव्यः The thigh, with पूर्व and उत्तर; as पूर्वसव्यः The fore part of the thigh, उत्तरसव्यः The upper part of the thigh. Also when the first term denotes an inanimate thing, to which the second is compared; as फलकसव्यः A thigh like a plough-share. Also after मृग A deer; as मृगसव्यः A thigh like a deer. *Obs.* This rule extends to the second and fourth species of compounds.

1148. ब्रह्म is put for ब्रह्मण् after महन् and कु; as महाब्रह्मः m. A great divine; कुब्रह्मः A bad or disagreeable divine. But they say also, महाब्रह्मन् and कुब्रह्मन्. *Obs.* If the first word relates to a country, ब्रह्म is also used in this, and the second and fourth species.

1149. सरस is substituted for सरस् A pond, अनस for अनस् A cart, अयस for अयस् Iron, and अश्म for अश्मन् A stone, in forming compound names of this species; as महानसः A great cart. *Obs.* This rule extends to the second and fourth species.

1150. रात्रि is substituted for रात्रि, when compounded with a word pointing to any period or portion of the night, with numerals, and with पुण्य Pure, holy, वर्षा Rain, and दीर्घ Long; as पूर्वरात्रि The first part of the night, अपररात्रि The latter part of the night, पुण्यरात्रि A holy night; &c. *Obs.* This rule extends to the second and fourth species.

1151. गव is substituted for गो A cow, after any word, and नाव for



for नौ in composition with अर्द्ध Half; as परमगव An exceeding good cow; अर्धनाव Half a boat. *Obs.* This rule extends to the second and fourth species also.

1152. खार May, indifferently, be used for खारी A particular measure, preceded by अर्द्ध; as अर्द्धखार or अर्द्धवारी Half a *Khari*.

1153. THE adjective generally precedes its substantive in compounds of this species; but the following may (according to some) either precede or follow, viz. तनु Thin, lean, गौर White, fair, कपिल Brown, काण Blind, खोड Lame, खंज Lame, कुब्ज and गड्गुल Hump-backed, वृद्ध Old, भीतुक Fearful, and perhaps a few others; as गौरब्राह्मण or ब्राह्मण गौरः A fair *Brahman*, or a *Brahman* fair; तनुविप्रः or विप्रतनुः A thin *Brāhman*, or a *Brāhman* thin; &c.

1154. TWO words denoting certain acts done in succession, are placed in their natural order; as स्नानानुलिप्त Bathed, and then anointed, दग्धप्ररुद्ध Burnt, and grown forth again.

1155. WORDS denoting east, west, &c. and numerals, form compound proper names of this species with other words; as पूर्वपंचाल The Eastern *Panjāb*; सप्तर्षयः *p.* The seven saints: The principal stars in the Great Bear.

1156. किं What? preceding a noun in a compound of this species, denotes amazement and contempt; as किराजा What a king! किंवीर What a hero! किंगोः What a cow! किंमित्र What a friend! If contempt is not intended, they say किराजः, किंगवः, किंसखः.

1157. THE object of satire or ridicule is put first in a compound of this species; as वैयाकरणखसूचिः A grammarian lky-gazer.

1158. THE thing to which another is likened is often put in a compound of this species; as पुरुषबाहुः A man-tiger; नरसिंहः A man-

lion: मुखचन्द्र: A face-moon; करपद्म A hand-lotus; &c. *Obs.* Words denoting tiger, lion, elephant, bull, or *Indra*, so placed in a compound, imply bravery, courage, heroism, and the like; while such as denote the moon, a water-lily, a leaf, or a colour, convey the idea of beauty. Such compounds frequently occur.

1159. चन्दारक put after a word in a compound of this species, denotes excellence; as गोचन्दारक An excellent cow.

1160. THE participles कृत Done, भूत Become, गत Gone, उक्त Said, spoken, मन Minded, believed, निराकृत Expelled, उपाकृत Destroyed, उपकृत Afflicted, समाज्ञात Commanded, समाख्यात Told, spoken, called, सम्भाषित Considered, अवकल्पित Misconceived, अवधारित Distinguished, separated; and, perhaps a few others, are put after their nouns in forming compounds with sundry words; such as श्रेणि A rank or class, पूग A collection, राशि, कुट, निचय A heap, a mass, निषद A sitting, an assembly, कुसुम A flower, कंकुम Saffron, निधन Dying, death, श्रवण Hearing, इन्द्र *Indra*, देव A god, कृत्रिम Artificial, मुण्ड Bald, shaved, shaving, पण्डित A learned man, कुशल Able, expert, experienced, निपुण Capable, clever, पटु Glever, skillful, उचल Unsteady, fickle, वदान्य Generous, eloquent, विशिष्ट Distinguished, मूक Dumb, दशद A stone, ब्राह्मण A *Brāhman*, क्षत्रिय A *Kṣhatriya*, अध्यापक A teacher, and some others; as राशिकृत Made a heap; श्रेणिभूत Become a rank; &c.

1161. TWO passive participles from the same root, the one simple and the other with a privative particle, or a preposition prefixed, form a compound, as in the following examples:—कृताकृत Done and not done; कृतापकृत Done and under-done, or ill done; भुक्त्रिभुक् Eaten and uneaten; पीनविपीन Drank and undrank; गतप्रत्यागत

Gone and come back again; **यानानुयान** Gone and gone after, or followed; &c.

1162. THE following words are put last in composition with substantive names of things; viz. **धेनु** *f.* That gives milk, **वेदन्** *f.* That rejects the male, **अवस्वयनी** *f.* That calves late, **पेटा** *f.* That has the appearance of the other sex, **युवती** *f.* Young, **स्लोक** A few, **कनिषय** Somewhat, a few, **धूर्त** Artful, fraudulent. **प्रवक्तु** A good speaker, **श्रोत्रिन्** Versed in the *Vedas*, and **अध्यापक** A teacher; as **गौ धेनुः** A milch cow; **गोपेटा** A cow with signs of the male sex; &c.

1163. THE epithets **मतालुका**, **मचन्द्रिका**, **प्रकाण्ड**, and **उड**, **नल्लज**, indicating eminence and honourable distinction, are put after proper names to form compounds of this species.

1164. **युव**, for **युवन्** Young, is put before **जरन्** Old, decrepit, **पलित** Grey-headed, and **बलित** Wrinkled, in a compound of this species; as **युवजरन्** *m.* Old while young; **युवपलित** Young and grey, **युवबलित** Young yet wrinkled.

1165. A future participle indefinite, or a word implying likeness or equality, precedes in a compound with an adjective; as **तुल्यश्वेन** Equally white; **भोज्योष्ण** Of that degree of heat that it may be eaten.

1166. **कुमार** for **कुमारी** A girl, a young woman, is put first in a compound of this species with **श्रमनी** *f.* A penitent, **नापसी** *f.* A devotee, **कुलटा** *f.* and **बन्धकी** A harlot, **दासी** *f.* A servant or slave, and **गर्भिणी** *f.* Pregnant; as **कुमारनापसी** A young female devotee, **कुमारबन्धकी** A young harlot, &c.

1167. **कुमार** also precedes in a compound with **मृदु** Soft, gentle, mild, **पटु** Clever, skilful, **कुशल** Able, expert, experienced, **निपुन** Capable, clever, **पण्डित** Learned, **चपल** Fickle, unsteady, and **अध्यापक** A teacher

teacher; as कुनीरमुदुः A mild boy, कुनीरमुदवी A mild girl; कुमार  
निपुनः A clever boy; &c.

1168. नावनी, the feminine of नावन् So many, so far, so long, so  
much, is changed to नाव, put after द्विस् Twice, and त्रिस् Thrice, to  
form compound epithets of an altar or consecrated ground; as द्विस्तावा  
वेदी An altar of twice the usual size.

1169. क्वर Which? (of two) and क्वम Which? (of many) precede  
in composition with the proper names of persons and things; as नयोः  
क्वरब्रह्मणः Of those two, which is a *Brāhman*; तेषां क्वमशौरः Of  
them, which is a thief?

1170. THE names of female quadrupeds may precede, and form  
compounds with गर्भिणी pregnant; as गोनर्भिणी A pregnant cow;  
अजगर्भिणी A pregnant goat. But if the animal be not a quadruped,  
it may not be compounded with this word; as वृषली गर्भिणी A pregnant  
*Vṛishali* woman; सर्पो गर्भिणी A pregnant serpent.

1171. THE following anomalous compounds are also esteemed of this  
species:—With एहि Come, put before certain words; as एहीहं Come  
hither, for एहि and इह Here; एहियवं Come for barley, एहिवानि  
जिक्वा Come and trade, for एहि वानिज्यं; अपेहि वानिजिक्वा  
Leave the business; एहिस्वागता Come and welcome, for एहि स्वागतं;  
अपेहि स्वागता Go and welcome:—With अहं I, prefixed; as अहंकारः  
or अहंकृति Egotism, self-conceit; अहमहमिका Mutual contention, for  
superiority; अहंपुरजिक्वा Saying, “I am the chief;” अहंपूर्विका  
Contending to be first:—With the imperatives of certain verbs as the  
first member; as आहरचेला Bringing cloth; आहरवितता Bringing  
home what had been spread out (to bleach); उडरचूडा Lifting or raising  
up the top-knot or crest; कुन्दिविवक्षणा Cut, or cutting the learned;  
मिन्दिलवणा

भिन्दिलवणा Breaking the salt; पचलवणा Salt-boiling; उदरोत्तुजा Lifting up and letting go; उत्पततिपता Riling up and falling down; अपेहिप्रवसा Going to eat:—Indeclinables, &c.; as उच्चावच Up and down, high and low, from उच्च and अव, with the conjunction च; उच्चनीच High and low; आवोपच Collected and holed; आवपराव Collected and dispersed; निष्प्रचं Picked out and heaped up; अकिंचन Not any (from अ and किंचन); स्नात्वाकालक Having bathed become black; पीत्वास्थिरक Steadfast having drank; भुक्त्वासुहितक In good condition having eaten; प्रोथयापोयस् Very culpable, having stayed away (from his wife); उत्पत्यपाकला The disease called *Pakala* having arisen; viz. afflicted with that disease; निपत्यरोहिणी The disease of the throat called *Rohini* having fallen; viz. Afflicted with that disorder; निष्पश्याम Sunk down black; viz. Become black through sorrow. To these may be added the following:—द्विचितीक Relating to two funeral piles; बहुचितीक Relating to many funeral piles; कम्बोजमुण्डः A shaved or bald man of *Kamboja*; यवनमुण्डः A shaved or bald *Yavana*; प्रोहकटा Seeking for a mat (to lie down), प्रोहकदिमा Seeking for dirt. Obs. Few of the above compounds are often to be met with in dictionaries.

1173. THE adjective वंचक Deceitful, is put after its substantive, in a compound of this species; as छात्रवंचकः An artful school-boy.

1173. THE compound अकुतोभय From no part fear, or danger, viz. *safe*, is anomalously formed of कुतः Whence, and भय Fear, or danger, with the privative अ prefixed.

1174. THE following are given as examples of compounds, where a middle term is omitted; as शाकिपार्थिवः for शाकिप्रियश्च पार्थिवश्च Both a favourite of *Saka* (power) and a prince; or, according to another authority,



authority, for शावप्रधानपार्थिवः A king (in whom) power (is the) chief (attribute). मेरुमहीभूतः The mountain *Mēru*, for मेरुनामामहीभूतः The mountain *by name Mēru*, the word *नाम* being understood. घृतघटः A jarful of oiled butter; ओदनपाणिः A handful of rice; अदनपात्रः A plateful of rice; for घृतपूर्णघटः, &c. the word *पूर्ण* being understood. So कुतपवत्कालः A *kutapa* of time (three hours) for कुतपलक्षितकालः, &c.

*General Rules appertaining to the fix Species of Compounds.*

1175. पथ is put for पथिन् A road, being the last member of any species of compound; as महापथः A great road, रम्यपथः A delightful or pleasant road, दक्षिणपथः The south road, उपपथः By or near the road, चतुष्पथः The meeting of four roads, &c. &c.

1176. अप is substituted for अप् Water, and पुर for पूर A habitation, a city; as विष्णुपुरः The city of *Viṣṇu* (the name of a place); विमलापः Clean water; &c.

1177. द्वीप is substituted for अप् Water, in the compounds द्वीपः Two waters, viz. An island, or peninsula; अन्तरीपः Where the waters have subsided; अनीपः Where the waters have entirely subsided; समीपः Accompanied by water. *N. B.* The common acceptance of समीप is simply *near*. Some authors derive द्वीप from द्विः Twice, and पा Drink.

1178. अप् Water, preceded by a preposition in अ, makes अपः; as प्रापः Where the waters have passed away. आपः is used after सं, and उप after अनु; as समापः Altogether water; अनूपः (Land) abounding with water, marshy.

1179. सम, or, by contraction, स, Together with, with, may indifferently be used in composition with कामः Desire, or मनस्; as सकामः, or सक्कामः With will or desire, willing, desirous; सम्मनस्, or समनसः With

the

the mind, mindful, attentive. Also in the compounds *संहित* or *सहित* Together, and *सतत* or *सन्तत* Always. *Ob.* The abstract nouns derived from these compounds are *साहित्यं* and *सन्तत्यं*.

1180. *अवश्यं* Necessarily, optionally, drops its final nasal in composition with a future perfect participle; as *अवश्यंकार्यं* Necessarily to be done, or *अवश्यंकार्य*.

1181. THE final nasal of the infinitive termination *न्तुं*, may, indifferently, be dropped or not in a compound with *मनस्* Mind, and *काम* Desire; as *गन्तुमनस्* or *गन्तुमनस* Inclined to go; *ज्ञातुकाम* or *ज्ञातुं काम* Willing, or desirous to know.

1182. *मांस* Flesh, meat, may, indifferently, drop, or preserve, its final *अ*, in a compound with *पाक* or *पचनं* Dressing or cooking; as *मांसपाक*, *मांसपाक*, *मांसपचनं*, *मांसपचनं* Cooking meat or flesh.

1183. MANY words affix *अ* when they follow in a compound. *अ* is added to *धूर* A burthen, weight, charge, when it follows in composition any word but *अक्ष*; as *राजधुरा*. The kingly charge, the government:—To *ऋक्* A certain portion of the *Rig Veda*; as *अर्धर्चि* Half of such a portion; *बहुच* Containing many such portions; and *अनुच* Not being initiated into the mysteries of the *Rig Veda*. But they say *अनुच* to express simply, not having the *Rig Veda*, and *अनुक्* Not that *Veda*. So *बहुक्* A great part of the *Rig Veda*, and *बहुक्* Many portions of the *Rig Veda*:—To *सामन्* The *Sama Veda*, *लोमन्* The hair of the body, when preceded by *प्रति*, *अनु* or *अव*; as *प्रतिसामं* Against or contrary to the *Sama Veda*; *अनुसामं* After, or according to, the *Sama Veda*; *प्रतिलोमं* Contrary to the hair, against the grain, *अनुलोमं* With the grain; &c.—To *अक्षि*, when, in a compound, something like an eye is denoted; as *गवाक्ष* Ox-eye, a kind of window. If *अक्षि* be used in its

literal sense, अ is not subjoined; as विद्याक्षिः A Brāhman's eye. To चर्चस् Splendour, preceded by ब्रह्मन् A divine; राजन् A king, हस्तिन् An elephant, or पण्य To be sold; as राजवर्चस् Royal splendour; ब्रह्मवर्चस् Divine glory:—To तमस् Darknefs, preceded by सम्, अव, or अन्य; as सन्तमस् Complete or utter darknefs:—In forming the anomalous compounds निःश्रेयस् Happiness, beatitude श्वश्रेयस् Happiness, good fortune; and श्रवणीयम् Abundant wealth:—To रहस् Privacy, compounded with नल्ल Hot, warm, अव or सम्; as तपहरहस् Hot, viz. close privacy:—To form the anomalous compounds प्रत्युरम् Against or towards the breast, and अनुगवम् After a cow:—To जल्वन् A road when preceded by a preposition, as in the example प्राध्वो रथः A chariot proper for a road.—भूमि Ground, land, compounded with पाण्डु Pale, light brown, उदक् Water, or कृष्ण Black; as पाण्डुभूमोदेशः A country where the ground is of a pale or light brown colour:—To नदी A river, गोदावरी The name of a river, or भूमि preceded by a numeral; as पंचनदः The five rivers; सप्तगोदावरं The seven Gōdāvaris; द्विभूमः प्राशादः A palace of two grounds or stories. अ, by some called ॐ, is subjoined to numerals ending in शत, when preceded in a compound by निर; as निर्विंश Without, or exceeding thirty.

1184. इ is subjoined to गन्ध A scent or smell; when preceded in composition by सु, उत्, अभि, सुरभि, or पूत; as सुगन्धिः A sweet smell; पूतगन्धिः A putrid smell, &c. But if compounded with a word as the medium of comparison, गन्धि or गन्ध may be used; as पद्मगन्धिः Lotus-scent.

1185. THE following words do not admit of the affix अ, when preceded by सु or अति, to form compound epithets denoting advantage, excellence, and honourable distinction; viz. मखि A friend, तक्षन् A carpenter,

carpenter, उस्तन् A bull, अक्षि An eye, मविथ A thigh, नौ A boat, अहन् A day, राजन् A king, धूर A load or burthen, ऋन् A portion of the *Rig Veda*, अप् Water, गो A cow, and पथिन् A road; as मुराजन्, *nom.* मुराजा, A good king, अनिराजा An extraordinary, or great king. But if सु and अति are not used in these acceptations, अ is affixed to these words; as अतिगव Beyond a cow. अ is not affixed to any of the above words, मखि, &c. when in composition with the privative अ or अन्, except the compound be of the first species; as *nom.* असखा Not a friend, अराजा Not a king, &c. But if of the first species, thus:—अनपसरः A waterless lake; अधुरं Without a load or weight, अपथं Not a road, अपथोदेशः A roadless country. पथिन्, except in the first and fifth species, has two forms; as अपथिन् *nom.* अपन्था; or अपथ Not a road. If किं What, in a scornful or contemptuous acceptance, be put before any of the above words, मखि, &c. अ is not subjoined; किं राजा What a king!

1186. THE particle कु is changed to कन् when put before words opening with a vowel, त्रि Three, रथ A chariot, वद Speech, and नृण Grafts; as कदन्नं Bad rice, कत्रय Three bad, कनृणं A species of bad grafts. But if it be followed by अक्षि An eye, when changed to अक्ष by affixing अ, or by अक्ष Dice, पथिन् A road, or पुरुष A man, it is changed to का; as काक्ष Bad eyes or dice, कामथः Bad road, कापुरुष A bad man. They say also कुपथ and कुपुरुष. का is substituted for कु to denote a small quantity, or in a diminutive sense; as काजलं A little water. Preceding अग्नि Fire, and उष्ण Warm, कु is changed to कन्, कव, and का, to form diminutives; as कदग्निः, कवाग्निः, or काग्निः A small fire; so कादुष्ण, &c. A little warm, warmth.

1187. स is substituted for समान Like, in forming every species of compounds, when it precedes any of the following words, viz. ज्योतिस् Light, जनपद A country or place, रात्रि Night, नाभि The navel, बन्धु A relation, or family connection, गन्ध Smell, scent, पिण्ड A lump or mass, लोहित Red, blood, कुक्षि Side, loins, वेणी The hair tied, ब्रह्मचारि A devotee, तीर्थ A distant object of devotion, a place of pilgrimage. पत्नी A wife, and पक्ष A side or party; as सज्योतिः Equal in glory. सजनपदः Of the same country. *Obs.* According to some this rule extends to the synonyms of some of the above words; as सदेश Of the same country.

1188. स or समान may, indifferently, be used in composition with रूप A form, नाम A name, गोत्र Lineal descent, स्थान Place, वर्ण Sort, kind, cast, वयस् Age, वचन A word, speech, धर्म Religion, profession; जातीय Generic, and उदर्य Relating to the belly; as सरूप or समान रूप Of the same form; सनाम or समान नाम Of the same name; सधर्म or समान धर्म Of the same religion or profession; &c.



## CHAPTER X.

## GENDERS OF NOUNS.

1189. **T**HERE are three genders, the masculine, the feminine, and the neuter.

*Nouns of the Masculine Gender.*

1190. **T**HE names and epithets of males of the human race, and of other animals, both real and imaginary, are, of course masculine. But that and the other two genders are also attributed to words of various other descriptions.

1191. **T**HE names of every thing in the celestial, terrestrial, or infernal regions, personified as males, are masculine. Also the names of heaven, of the sun, moon, planets, and particular stars; of mountains; of a cloud, air, fire, ocean; the synonyms for tree, and the names of different trees; the names for a sword, an arrow, an enemy, the hand, the foot, the knee, the heel, the cheek, lip, tooth, arm, throat, hair of the head, nail, breast or pap; the synonyms for time; compound words ending in अहः or अहः; names of different persons; resins and gums; compounds ending in रात्रः Night, provided the first term be not a numeral; words denoting a wave, mud, a well; names of families (गोत्राः); names of different species of grain; of colours, chrystal, chariot, weights, and measures, with many others, and many exceptions.

1192. **T**HE

1192. THE following words are also esteemed of the masculine gender: पुखः The wing of an arrow, न्युखः Portion of the *Sāma Veda*; समुहः Kind of box, चिटः Mountain, salt, &c. पट्टः Triturating stone of muller, घटः Jar, हट्टः Market, पिण्डः Lamp, cake, गोण्डः Low tribe, पिचिण्डः Belly, गडुः Bend of the back, लंगुडः Large stick, or bludgeon, करण्डः Honey-comb, basket, बरण्डः Irruption on the face, सोमन्तः Decking the hair, हरिन् Green colour, रोमन्थः Ruminating, chewing the cud, उद्गीतः Particular chant in the *Sāma Veda*, बुद्बुदः Bubble, अर्बुदः Hundred millions, कुन्दः Lathe or turn, फेनः Froth, नाभिः Navel, nave, कुणपः Stink, stench, क्षुरः Razor, केदारः Field, गोलः Globe, sphere, हिंगुलः Colouring substance, पुङ्गलः Soul, body, पुरोडाशः Certain oblation, मल्लः Very strong man, wrestler, भल्लुः Sort of spear, पट्टिटशः Kind of sword, रमसः Joy, speed, कटाहः Hemispherical vessel for boiling, पतद्ग्रहः Spitting pot, &c.

1193. NOUNS ending in धि and दि, deduced from the roots धा and दा, with the affix इ, called कि, and beginning with a preposition, are also masculine: as परिधिः A circumference, विधिः An ordinance, जलधिः The ocean, आदिः The beginning, &c. (p. 472, r. 828.) Also the following:—Abstract substantives formed by the affix इमन्; as गरि मन्, *nom.* गरिमा Heaviness, gravity:—Compounds of the third species, called इन्द्रः, when put in the dual or plural number; as अश्ववत्तवौ *m.* Horse and mare, अश्ववत्तवाः Horses and mares. If taken in the aggregate, they say अश्ववत्तवः *n.* The horses and mares collectively:—Substantives formed by affixing असु or अन्; as तपस्, *nom.* तपः *m.* Fervour, zeal, राजन्, *nom.* राजा *m.* A king:—Substantives ending in अ, with a preceding or penultimate क्, प्, ण्, भ्, म्, or र्; also such as have a penultimate प्, थ्, न्, य्, स्, or द्. (There are numerous exceptions

exceptions to these two distinctions) :—Substantives ending in तु and र, except अश्रु *n.* Tear, श्मश्रु *n.* Beard, दारु *n.* Wood, केशरु *n.* Rush, जतु *n.* Lac, and वस्तु *n.* Thing :—Verbal nouns formed from their roots by affixing यञ् or ज, with *augmentation* of the radical vowel : as पाकः Dressing food, वायः A collection, कामः Desire, भागः A share; (See p. 469, r. 822). — Ditto by affixing अल्, with *conversion* of the radical vowel : as संचयः A collection, लयः Diffolution, करः Hand, hail, मदः Joy, intoxication, (See p. 470, r. 823) :—Ditto with अश्रु : as वेपथुः Trembling, वमथुः Vomiting, (See p. 472, r. 826).—Ditto with न, called नङ् : as यत्नः Endeavour, स्वप्नः Sleep, (See p. 472, r. 827). —Diminutives formed with the affix र (p. 532, r. 1011) : as कुटीरः A small or mean cottage; सुन्दारः A poor or mean place where they sell strong liquors, &c. &c.

*Nouns of the Feminine Gender.*

1194. IT may be received as a general rule, that most nouns, simple or compound, which end in आ, ई, or उ, are feminine. *Ex.* इच्छा Desire, लता Any creeping plant, मनुष्यता Manhood, नदी A female river, भी Fear, भूः The earth, भ्रूः The brow, तनूः The body, &c. &c.

1195. THE following description of words are all feminine :—Verbal nouns formed with the affix ति, called क्ति (p. 473, r. 830) : as गतिः Movement, motion; बुद्धिः Knowledge, understanding; स्मृतिः Remembrance, शक्तिः Power, ability ; &c. Abstract substantives formed with the affix ता (p. 523, r. 972, 4, 5, 6, 7) : as मानवता Humanity, manhood, चौरता Theft; ब्राह्मणता Brahmanhood ; &c.—Abstract substantives ending in a single consonant, called क्तिप् (p. 457, r. 804) : as वाक् Speech; सम्पद् Wealth; आपद् Distress; विपद् Misfortune ; &c.—

Collective

Collective substantives formed by affixing या, ता, इनी, त्रा, and कडया (p. 530, r. 1001, and p. 531, i. 1002, 1003, and 1004); as पाश्या A number of ropes; मामना A number of villages; पत्रिनी A collection of water-lilies; गोत्रा A herd of cattle; रथकडया A number of chariots; &c.—Substantives formed with the affixes या, आ, अना (p. 473-4, 5, 6, 7, r. 831-2, 3, 4, 5); as विद्या Knowledge, science; कृत्या and क्रिया An act, or action; जागृत्या Wakefulness; चिक्वाप्ती A desire to, do; ईहा Search, endeavour; इच्छा Desire, want—भीषा Fear, पूजा Worship, स्पृहा Hope, desire; श्रद्धा Faith; वारना Cause; वन्दना Salutation; आसना A sitting; &c.—Abstract substantives formed from compounds of the third species, called इन्द्रः, by affixing इका (p. 528, r. 937); as शैथोपाध्यायिका The office, or duty of master and scholar:—Collective substantives of the fourth species of compounds, called द्विगुः, ending in ई (p. 575, r. 1112, 1113); as दशग्रामी Ten villages collectively; पंचकर्मि Five works collectively; &c.—Terms of malediction formed by subjoining अनि (p. 476, r. 835); as अजीवनिः Not living, lifelessness, &c. Nouns formed by subjoining ई (p. 476, r. 834), used in questions and answers; as कारिः A work; &c.

1196. ALL names signifying *lightning* are feminine; also all the synonyms of दिशः A point in the horizon; of निशा Night; of लता Any creeping plant, and of every species of creeping plant; of वीणा A certain musical instrument; of भूः The earth; of नदी A river, and (with a few exceptions) of different rivers, as गंगा, यमुना, &c. *Obs.* If the names of a river be masculine, as of शोणः The *Sōna*, and शतद्रुः The *Satadru*, the generic name will also be masculine, viz. नदः instead of नदी.

1197. ALL names of females are of course feminine, besides a great many others that cannot easily be brought under any rule.

*On the Formation of the Feminine Gender.*

1198. MUCH has already been said upon the formation of the feminine gender, both substantive and adjective, in the sixth and seventh chapters; and also of its declination in the third and fourth. A recapitulation of some of the most useful rules, and some further observations deemed necessary, are given in this section,

1199. NOUNS, adjectives, and pronouns, of three genders, whose masculines end in अ, usually form their feminines in आ; as सर्वः, सर्वा, सर्वं, All; सः, सा, तं, He, She, It; कृतः, कृता, कृतं, Done, &c. There are some exceptions in favour of ई, which will be presently noticed.

1200. IF a word end in अक, formed by affixing क or अक, the अ is generally changed to ई before the feminine आ; as कारकः, कारिका, कारकं, A doer, or causer; पाचकः, पाचिका, पाचकं, A dresser of food; नाटकः, नाटिका, नाटकं, A dancer. This rule is pretty general when the word is an attributive of three genders. The following words do not follow the rule; as यकः, यका, deduced from यद्, What; मकः, मका, deduced from तद्, That; क्षिपकः, क्षिपका, क्षिपकं, A thrower; ध्रुवकः, ध्रुवका, ध्रुवकं, Just, true, right; चटकः, A sparrow, चटका, A hen sparrow; एउकः, A ram, एउका, A ewe; इष्टकः, इष्टका, इष्टकं, Wanted; इष्टका, A brick; &c. Some take either form; as पुत्रः, A son, पुत्रिका or पुत्रका, A daughter, सूनः, सूतिका or सूतका, One born of a Kshatriya by a Brāhmana; वन्दारकः, वन्दारिका or वन्दारका, An object of devotion or respect; आर्यकः, आर्यिका or आर्यका, Respectable; एषकः, एषिका or एषका, एषकं, This; अजः, A goat, अजिका or अजका, A she-goat; चटकः, A sparrow, चतकिका or चतकका, A hen-



hen-sparrow; निर्भस्त्रकः, निर्भस्त्रिका or निर्भस्त्रिका, निर्भस्त्रिकं Without bellows, from भस्त्रा A pair of bellows; शकः, शिका or शका, शकं, Knowing, from शी; द्वकः, द्विका or द्वका, द्वकं Two, deduced from द्वि Two; निःस्वकः, निःस्विका or निःस्वका, निःस्वकं Without one's own, deduced from स्व Self, own, property.

1201. WHEN आ is affixed to a derivative in की, the preceding vowel may be long or short; as नदीका or नदिका A river, deduced from नदी. So गंगा The river *Ganga*, with का affixed, makes either गंगका, गंगाका, गंगिका or गंगिका. The same rule takes place before तरा, the feminine sign of the comparative degree when preceded by a vowel.

1202. CERTAIN feminine nouns, ending in a silent consonant, may likewise form feminines in आ, as वाक् and वाचा Speech; सुध् and सुधा Hunger; दिश् and दिशा A point, or side in the celestial circle; विपाश् and विपाशा Name of a certain river; तञ्ज् or तञ्जा A necklace; रज्ज् or रज्जा Sickness; गिर् and गिरा Speech, a word; उष्णह् or उष्णहा A fillet for the head; देवविश् or देवविशा A resident among the gods, from देव A god, and विश् Enter.

1203. NOUNS ending in मन्, such as सीमन्, पामन्, &c. may be also declined as feminines in आ; as *m.* सीमा, सीमानौ, सीमानः; or सीमा, सीमे, सीमाः.

1204. COMPOUNDS of the fifth species ending in मन्, which are adjectives, such as बहुराजन् may drop their final, and make their feminines in आ, like adjectives in अ; as बहुराजा नगरी A city possessing many nobles.

1205. आ is also sometimes used to distinguish the females of certain species of animals, where the name of the species, or of the male, ends

in अः as अजा A she goat, from अजः A goat, अया A mare, from अश्वः A horse; चटका A hen-sparrow, from चटकः A cock-sparrow, भूषिका A female rat, from भूषकः A rat; वत्सा A cow-calf, from वत्सः A calf; बाला A female child, from बालः A male child; भूद्रा A female of the Sūdra tribe, from भूद्रः *m.* A Sūdra; वैश्या A female of the third class, from वैश्यः A *Vaiśya*; कुंन्वा A female bird of the stork kind, from कुंन्वः *m.*; कोकिला A female bird of spring, from कोकिलः *m.* हउका A ewe, from हउकः A ram; and perhaps a few more. But when the name of the male ends in अ, not preceded by य, it is usual that the name of the female should end in ई; as will be presently seen.

1206. ई, called ईष्, is also an affix of very general application in forming feminine nouns, before which the final अ, आ, इ, ई, or य of the word to which it is to be subjoined is dropped; also the अ of the termination अन्, as of राजन्; and in affixing ई to the participle of the present tense, *common* form, called शन्, rules, 672, 3, 4, and 5, must be observed. See p. 408, and 409.

1207. AMONG others, words of the following description form their feminines in ई, viz.

—Words ending in न्; as राज्ञी A queen, from राजन्; मद्योनी or मद्यवती The consort of *Indra*, called मद्यवन्; शुनी A bitch, from श्वन् A dog; अर्वती A mare, from अर्वन् A horse, युवती (or युवतिः) A young woman, from युवन् Young; धनिनी from धनिन् Wealthy; &c.

—Words formed by any affix distinguished by a servile ऊ; such as ववसु, कवतु, वतु, मतु, and ईयसु; as विदुषी A learned woman, from विद्वस्; कृतवती from कृतवन् *act. part.* Done; श्रीमती from श्रीमन् Fortunate; भगवती from भगवन् Happy, prosperous, fortunate; गरीयसी Molt grave, or heavy, from गरीयस्.

—Words ending in *श्व*, except such as from their nature do not admit of two genders; as *पितृ*, *मान्*, *भान्*, &c. Ex. *वर्द्धी* from *वर्त* A doer, *क्रोष्टी* A female jackal, from *क्रोष्ट*.

—Words formed by any affix distinguished by a redundant *श्व*, such as *भान्* (v. p. 407, r. 672, 3, 4, and 5); as *कुर्वन्ती* from *कुर्वन्* Doing; *तुदन्ती* or *तुदती*, from *तुदन्* Vexing; *ददती* from *ददन्* Giving; *दिवन्ती* from *दिवन्* Playing.

—Words formed by the affix *अण्*, viz. *अ* with augmentation of the first vowel; as *ओपगवी* from *ओपगव* Of the race of *उपगव*; *शेवी* from *शैव* Of the race of *Siva*, v. p. 494, r. 882, and 883; also p. 498, r. 897.

—Words formed with any affix distinguished by a redundant *द्व*; as *भूषणी* from *भूषण* Ornamental; *पचनी* from *पचन*—*पचनी स्थाली* A cooking-pot (v. p. 471, r. 824; and p. 516, r. 958).

—Words formed with any affix distinguished with a servile *वृ*, as *ष्य* (the *य* is dropped). Ex. *सौरी* from *सौर्य* An offspring of the son; *आगस्ती* from *आगस्त्य* A descendant of *Agastya*; *वराकी* from *वराक* Small.

—Words formed by affixing *अत्र्*, as *प्राची* *f.* Before, east, from *प्रात्र्*; or if *प्रात्र्* Mean worship, *प्रात्री* *f.* Who worships, v. p. 82, 83, 84.

—Compounds with *वाह*, as the last member; as *भारौही* *f.* from *भारवाह*: A beast of burthen; *श्वेनौही* or *श्वेतवाही* *f.* from *श्वेतवाह*: A title of *Indra*.

—The class of words, in original grammars, called *नद्यादि*, viz. *नदी* &c. as *नदी* from *नद*: A river; *देवी* A goddess, from *देव*: A god; *चोरी* from *चोर*: A thief; *नरणा* A young woman, from *नरुण*: A young man; *गौरी* A fair woman (an epithet of the consort of *Siva*), from *गौर*

Fair,

Fair, white : चतुर्थी *f.* from चतुर्थ Fourth ; पंचमी *f.* from पंचम Fifth ; पीवरी *f.* from पीवर Fat, front, पुत्री A daughter, from पुत्रः A son, &c. महती—*nom.* महान् *m.* महती *f.* महत् *n.* Great; so बहान् *m.* बहती *f.* बहत् *n.* Large, great, big. *Obs.* The number of words classed under the term नद्याणि appears to be indefinite, as authors do not agree about them; some including many words (such as the names of animals, &c.) which fall under other rules, and others confining it to even fewer than what have been here given as examples.

1208. WHEN the affix चन् is subjoined to a word ending in a vowel, in खन्, viz. either क्, ख्, च्, छ्, द्, ढ्, न्, थ्, प् or फ्; or in प्र, इ is substituted for न् before ईप्; as धीवरी A sensible woman, from धीवन्; हरिदम्बरी *f.* from हारदम्बन् Who has seen Hari, or Vishnu. If the adjective be of the species of compounds called बहुब्रीहि, this rule may be followed, or आप् applied instead of ईप्, without substituting the इ for न्; as बहुधीवरी or बहुधीवा *f.* Very sensible or intelligent.

1209. उधम् Udder, in a compound of the fifth species, preceded by an adjective, दामन् A rope, or string, following a numeral, and हायन् A year, preceded by a numeral, to make a compound attributive of age, form feminines in ईप्. Ex. उध् is substituted for उधस्; as पीनोदनी Having a plump udder (a cow), द्विदाम्नी *f.* Having two strings (of flowers), द्विहायनी Two year (old calf).

1210. OF the common generic, and specific names of animals, and of the human race, including the social, and patronymic distinctive appellations of the latter, that of the male, if it end in अ, not preceded by य, becomes that of the female by affixing ईप्; as मृगो A female deer, from मृगः A deer; यात्री A tigress, from यात्रः A tiger; सिंहो A lioness, from सिंहः A lion; महिषो A she buffalo, from महिषः A buffalo; मेघो

मेणी A ewe, from मेजः A sheep, or ram; हंसी A female duck, from हंसः A bird of the duck species, or a drake; राजहंसी A female goose, from राजहंसः A male goose, a gander; शूकरी A sow, from शूकरः A boar, or, generically, a hog, pig, or swine; कुक्कुटी The common hen, from कुक्कुटः A cock; ब्राह्मणी A female of the Brahminical tribe, from ब्राह्मणः A *Brāhmaṇa*; गौतमी A female descendant of *Gōtama*; from गौतमः A male descendant of *Gōtama*. But if the penultimate be य्, the feminine takes आ, called आप्; 25 क्षत्रिया A female of the second, or military order in society, from क्षत्रियः A male of the second rank in society; वैश्या A female of the third, or mercantile class, from वैश्यः A male of that class. The following words, however, ending in य्, form their feminines in ई. Ex. हयः A horse, हयी A mare; गवयः A species of animal, *vulg. Nilgay*, गवयी A female of that species. मत्स्यः A fish, and मनुष्यः A man, and patronymics formed with the affix ण्य, also take ई, but drop the final य्; as मनुषी A woman; मत्सो A female fish; गर्गी A female offspring of गर्गः from गार्ग्यः *m.* The generic names of some animals are feminine only, and, of course, cannot be affected by this rule; as अजिनपत्रा *f.* A bat, he or she. The proper names of individuals, as रामः, देवदत्तः, &c. do not belong to this rule. *Obs.* Some authors extend this rule to inanimate beings; as to the vegetable kingdom, which appears absurd. The specific names of certain plants, being compound epithets, the last member of which was either पाक, कर्ण, पत्र, पुष्प, फल, मूल, बाल, &c. Some are feminine in आ, and others in ई, without any apparent rule.

1211. A compound epithet, whose last member denotes any material part of the body, except the fluids, makes its feminine in either आप् or ईप्, provided it end in आ, not immediately preceded by double consonants.



sonants. Ex. दीर्घकेशा or दीर्घकेशी, from दीर्घकेश Having long hair; तन्वंगा or तन्वंगी, from तन्वंग Having a small body; सुस्तनी or सुस्तनी, from सुस्तन, Having good, or handsome breasts; पद्ममुखी or पद्ममुखी, from पद्ममुख Having a face like the water lily; कोमलकरा or कोमलकरी, from कोमलकर Having soft or delicate hands. But compounds of this description with क्रीड Bofom, खुर Hoof, शफ Hoof, गुद Anus, भग Pudenda, बाल Hair of the body, गल Throat or neck, यीव Hind part of neck or pole, and प्रोथ Snout or muzzle, form their feminines in आप् only; as कल्याणक्रीडा Having a happy bosome; &c. If the final be इ or उ, the feminine will be the same as the masculine; as पद्मपत्रिणि; *m. f.* Having a hand like the water-lily; मृनालबाहु; *m. f.* Having an arm like the stalk of the lotus. If the final letter be preceded by double consonants, आप् only is used; as सुगुल्फा from सुगुल्फ Having a handsome ankle; कल्याणपार्श्वी from कल्याणपार्श्व Having fine sides. But the following words, in such compound epithets, though they have double letters, admit of ईप् or आप्; viz. दन्त Tooth, ओष्ठ Lip, कंठ Throat, गात्र Body, अंग Limb, member; शृंग Horn, कर्ण Ear, उदर Belly, पुच्छ Tail, नेत्र Eye, जंघा Thigh, and अन्त Bowels; as कुन्ददन्ती Having hollow teeth; बिंबोष्ठी Having red lips (like a certain fruit); मृदुगात्री Having a soft or delicate body; कोमलांगी Having a delicate frame; &c. or कुन्ददन्ती, &c. If a word, denoting part of the body, contain more than two vowels, it may not take ईप्, as सुवदना Having a fine mouth; व्याघ्रवदना Having a face like a tiger. But उदर Belly, and नासिका Nose, take either ईप् or आप्; as मन्दोदरा or मन्दोदरा Having a slow belly.

1212. WHEN पुच्छ Tail, in a compound epithet of comparative similitude, follows कवच A head-dress, मणि Jewel, विष Poison, शर

Arrow, and similar words, the feminine makes ईप्; as शरपुन्डी Having a tail like an arrow, or like the reed of which arrows are made; श्येनपुन्डी Having a tail like a hawk; &c. *Obs.* Similar compounds, with other words besides पुन्ड, may form their feminines in ईप्; as श्येनपक्षे *f. dual*. With two wings, like a hawk.

1213. WHEN a word, denoting a member of the body, is preceded by न, नह, the privative अ, or विद्यमान, in a compound epithet, the feminine is formed in आ only; as मकेशा With hair, having hair; अकेशा Having no hair, hairless; विद्यमाननासिका Having a nose; &c.

1214. नख Nail, and मुख Face, following in a compound epithet used as a *proper name*, make आ only, when applied to a female; as सूर्यनखा *Sun-nail*, a *proper name*; मृदुलदीर्घकेशा *Smooth-long-hair*, a *proper name*.

1215. IN a compound epithet of the series बहुब्रिहिः, पाद Foot, may form its feminine in ईप्, or not; as द्विपदी or द्विपाद् Who has two feet. So त्रिपदी or त्रिपाद्; चतुष्पदी or चतुष्पाद्; &c. *Obs.* पाद is changed to पद् before a vowel, or any consonant but one of the first four of a series.

1216. शोन Red, कल्याण Happy, कृपण Miserable, stingy, पुराण Old, ancient, विशाल Great, extensive, अराल Crooked, विकट Dreadful, frightful, विशंकट Great, vast, उदार Great, चण्ड Angry, enraged, कमल A water-lily, भोरज्ज A certain river, and चन्द्रभाग A certain river, form feminines in आप् or ईप्; as शोना or शोनी Red; &c.

1217. WORDS ending in ई, except those formed with the affix क्ति, may make feminines in ईप्; as रात्रिः and रात्री Night; राज्ञिः and राज्ञी A row, rank, line. Those in क्ति are such as गतिः Motion, बुद्धि Understanding, &c. But शक्तिः Power, ability, makes also शक्ती.

1218. त्रीन

1218. क्रीत Bought, preceded in a compound by a word denoting that which is the means of purchase, forms its feminine in ईप्; as धनक्रीतः *m.* धनक्रीती *f.* Purchased with money; वस्त्रक्रीती Bought with cloth. *Obs.* Some also say धनक्रीता.

1219. PASSIVE participles, signifying a slight affection, when following in a compound the instrumental cause, makes its feminine in ईप्; as अभ्रलिप्तः *m.* अभ्रलिप्ती *f.* Slightly overcast with clouds: अभ्रलिप्ती द्यौः The sky slightly covered with clouds. But when lightness is not intended, ईप् is not used; as चन्दनानुलिप्ता प्रतिमा An idol smeared over with sandal-wood.

1220. IN a compound epithet, if the last word be a participle in क्त, and the preceding term one denoting some member of the body (v. 604, r. 1211), it should form its feminine in ई; as उरभिन्नः *m.* उरभिन्नी *f.* Having a broken arm; शंखभिन्नी *f.* Who has a broken skull. If the last member be ज्ञान, आप् is preferred; as दन्तज्ञाना Having teeth produced or cut. The compound पानिगृहित Whose hand has been taken, makes पानिगृहिती when it is an epithet of a married woman, otherwise पानिगृहिता.

1221. IF in a compound of the fifth species the first member be a substantive, but no part of the body, and the last a participle in क्त, ईप् or आप् may be used; as सुरापीनी or सुरापिता By whom strong liquor has been drunk; इक्षुभक्षिनी or इक्षुभक्षिता Who has eaten sugar-cane; &c. But, according to some, if the first term imply cloathing of any sort, आप् only should be applied; as वस्त्रहन्ता Covered with cloth.

1222. A WORD denoting a male, unless followed by पालक A keeper, or feeder, becomes that of its female companion or wife, by affixing ईप्; as गोपः A herdsman, गोपी A herdsman's wife.

If

If पालक follow, आप् is used thus, गोपालकः A cow-keeper, गोपालिका A cow-keeper's wife. शूद्रः A man of the third cast, शूद्रा *f. Obs.* Some exceptions have preceded this rule. v. r. 1205.

1223. THE feminine term to denote the consort of the divinities रुद्रः A title of *Siva*, ब्रह्मन्, *nom.* ब्रह्मा *Brāhma*, भवः A title of *Siva*, शर्वः A title of *Siva*, मृजः A name of *Siva*, इन्द्रः *Indra*, and वरुणः *Varuna*, the ocean, is formed by subjoining ईप्, with आन् prefixed, making together आनीप्; as ब्रह्मणी The consort of *Brāhmā*; रुद्राणी The consort of *Rudra* or *Siva*; भवानी *Bhavāni*, the consort of *Bhava*, or *Siva*; &c.

1224. मातुलः Mother's brother, makes मातुलीनी or मातुली Mother's brother's wife; उपाध्यायः A schoolmaster, उपाध्यायानी or उपाध्याया; or, according to some, उपाध्याया A schoolmaster's wife; आचार्यः A tutor, आचार्यीनी (the न not changed to ण), The wife of a tutor; otherwise आचार्या A female teacher generally; सत्रियः A man of the second cast, सत्रिया His wife, सत्रियाणी or सत्रिया A woman of the second cast generally; अर्यः A man of the third cast, अर्याणी or अर्या A female of the third cast; अर्या The wife of a man of the third cast; सूर्यः The sun, सूर्याणी The consort of the sun, considered as a divinity, otherwise सूरौ, or, according to some, सूर्या.

1225. ऐ is affixed to ईप्, making together आयीप् to form the feminines of वृषाकपिः A name of *Vishnu*, अग्निः (The god of) fire, मनुः A proper name, पुलकनुः A title of *Indra*, कुशिनः The name of a certain sage, and कुशीदः A usurer; as वृषकपायी The wife of *Vṛṣhā-kapi*; अग्नायी The consort of *Agni*; मनायी The wife of *Manu* (and मनावी); &c.

1226 THE following feminines in ईप् are esteemed anomalously formed

formed, viz. नारी A woman, from नृ or नरः A man; सखी A female friend, from सखा A friend or companion; यवानी A species of bad barley, from यव Barley; यवनानी Persian or Arabic writing, from यवनः A term, perhaps first applied to the Greeks, but since to the *Musulmāns*; हिमानी A great collection of snow, from हिम Snow; अरण्यानी A vast wilderness, from अरण्य A desert; मनावी The consort of मनुः *Mannu*; पतिवती Who has a lord and master, viz. A wife, from पतिमन् Having a master; अन्तर्वती Having something within, viz. A pregnant woman, from अन्तर्वत्; पत्नी A wife, from पति A lord, a husband; भाजी Fried food, or boiled vegetables, from भाज Food proper for frying, or raw vegetables; गोनी A vessel to carry corn in when sowing, from गोण A certain measure; नागी A stout female, from नागः An elephant; स्थली *f.* Dry land, from स्थल *n.* Dry land; कुण्डी A small water-pot, or a female offspring of a married woman by a galant, from कुण्ड A pond, fire-place, a certain measure; काली A proper name of a goddess, from काल Black; कुशी A ploughshare, from कुश A species of grass; कामुकी A lascivious woman, from काम Desire; घटी A small jar, from घट A jar; कबरी Dressing the hair, or a dress for the hair, from कबर Red, and other meanings; नीली The indigo plant, or its colouring matter, from नील Blue; and अशिशो A childless woman, from अशिशु Childless.

1227. THE following are also anomalous feminines, and have more than one form, viz. शक्ती and शक्तिः Ability; युवती, युवनिः, and यूनी A young woman, from युवन; अनड्वाही and अनडुही A cow of burthen, or draft, from अनडुहः A bull; श्वेणी and श्वेना *f.* White, from श्वेत White; हणी and हना Scarlet, or a mixed colour, from हत; अमित्री, अमिक्रिः, and अमिता *f.* from अमित Not grey, viz. middle aged;



पलिक्री, पलिक्रिः or तलिता *f.* from पलित Grey haired; हरिणी or हरिता *f.* from हरित Green; भरिता *f.* Filled, nourished, भरिणी Name of one of the mansions of the moon, from भरित Filled, nourished; रोहिणी One of the mansions of the moon, रोहिता *f.* Red, from रोहित Red; लोहिनी Name of a star, लोहिता *f.* Red, from लोहित Blood red.

1228. ईप् may, indifferently, form the feminines of noun adjectives ending in उ, provided the preceding consonant be single; as पदुः *m.* पद्वी or पदुः *f.* पदु *n.* Expert; बहुः *m.* बह्वी or बहुः *f.* बहु *n.* Many, much; गुरुः *m.* गुर्वी or गुरुः *f.* गुरु *n.* Heavy, grave; मृदुः *m.* मृद्वी or मृदुः *f.* मृदु *n.* Soft; but पाण्डु Pale, having a double consonant before the final उ, makes its feminine the same as the masculine; as पाण्डुः *m.* पाण्डुः *f.* पाण्डु *n.* The word खर White, also refuses ईप्; as खरः *m.* खरः *f.* खर *n.* पंगु So lame as to be unable to move, forms its feminine in उप; as पंगुः *m.* पंगुः *f.*

1229. THE proper names of females of the human race are formed in इप्, when the original word, whence they are derived, ends in उ, not preceded by य्; as कुरुः A woman of the race of कुरुः *m.* कर्दूः The mother of the Nāgas, from कर्दू *adj.* Dark red; कमण्डलू *f.* A proper name, from कमण्डलुः *m.* A small water-pot; प्रियंगूः *f.* A proper name, from प्रियंगुः *f.* The name of a certain creeping plant. But अध्वर्यु having य् for its penultimate, makes अध्वर्युः only, as the proper name of a man or woman who repeats the Yajur Veda at a sacrifice. This rule is extended also to the names of inanimate things; as to those of plants. Ex. कक्कीन्धूः *f.* The name of a certain fruit-tree, from कक्कीन्धुः *m.* If the word, being the name of an inanimate thing, be already a feminine in उ, as रज्जुः *f.* A rope or cord, हनुः *f.* The pouch in the cheek, and कंगुः *f.* A species of grain; or any adjective, or compound word, ending

in

in बाहु The arm, not being a *proper* name, this rule does not apply. This rule does not affect the names of female animals in उः as धेनुः *f.* A milch cow.

1230. उर The thigh, when put last in a compound epithet with वाम Beautiful, लक्ष्मण Fortunate, शफ A hoof, सह With, सहित With, सहित Together; or with any word to which the thigh is compared, forms its feminine in उप्; as वामोरुः *f.* Having handsome thighs; सहोरुः *f.* With thighs, having thighs; रम्भोरुः *f.* Having thighs like the plantain tree (tapering and smooth); &c.

1231. THE following words, all feminines in उः, may also take उप् in the same meanings; as तनुः or तनूः The body; चबुः or चबूः The bill or beak of a bird; वर्षाभिः or वर्षाभूः A frog.

#### *Nouns of the Neuter Gender.*

1232. THE following description of noun-substantives are of the neuter gender:—Words which denote the atmosphere or visible heavens; forest, wilderness, and the like; leaf; snow, frost, and fog; water; cold, and heat; meat, flesh, and blood; mouth, face, and eye; wealth, property, substance; power or strength; the general names for fruit; gold, silver, copper, iron, tin, lead; pleasure and pain; prosperity and adversity; water-flowers; salt; spices and sauces (व्यञ्जनाणि), Ointments, &c. &c.

— All numbers, from one hundred upwards, except दशतिः Ten thousand, which is feminine.

— Words formed with the affixes त्र and इत्र; as नेत्रं Eye, दात्रं A bill-book, वादित्रं A musical instrument; &c. v. n. 799, 800. There are a few exceptions.

— Words ending in अस्, इस्, and उस्; as यशस् Fame, पयस् Milk,

or water, नेजस् Spirit, glory, सपिस् Oiled butter, हविस् Oiled butter, वयुष् Body, यजुस् The fourth book of the *Veda*; *nom.* यशः, &c. v. r. 800.

— Words in अन्; as चर्मन् Leather, वर्मन् Armour; *nom.* चर्म, &c. There are a few exceptions.

— Nouns ending in अन्, when they do not mean an agent or doer; as गणनं Giving, दानं Giving, &c.

— Some nouns having a penultimate स or ल; as मानसं The mind, विषं Poison, कुलं A family, मूलं A root. There are a great many exceptions.

— Compound words, where the first member is a numeral, and the last रात्रि put for रात्रि Night; as द्विरात्रं A period of two nights.

— Compounds of the species तत्पुरुषः, where the last member is सभ, put for सभा An assembly, and the first a noun in the sixth case (the sign dropped); as दासीसभं An assembly of female slaves; नृपसभं An assembly of princes; रक्षःसभं An assembly of evil spirits called *Rakshasas*; &c. Some except a compound of this sort with राजा, and write राजसभा *f.* *Obs.* When सभा means a public hall, it is not changed to सभं.

— Collective compounds of the fourth species, called द्विगु, where पात्र, मुख, चन्द्र, भुवन, or युग is the last term, and a numeral the first; as त्रिभुवनं The three regions of the world collectively. v. r. 1111.

— Words of the first series of compounds, called अय्यभावाः, vide rule 1055, &c.

— Compounds of the third series, called द्वन्द्वः, formed after the second mode. v. r. 1084.

— Compound words formed with पथ, for पथिन् A road, preceded by a numeral

a numeral, or an indeclinable; as चतुष्पथं The meeting of four roads. v. r. 1118.

— Compounds where छाया Shadow, is preceded by a noun in the fifth case plural; as विन्ध्याय The shadow of birds.

— Compound names of places where पुर is the last member; as जयपुरं The city of Victory.

— Compounds ending with उपज्ञ, put for उपज्ञा, signifying *first knowledge*, or with उपक्रम in the acceptation of *commencing* or *undertaking*; as कोपज्ञे The original knowledge of कः The soul, viz. the *Veda*, कृष्णोपक्रमं The undertaking of *Krishna*.

— Words formed with कन्था A residence, to denote places in the country called उशीनर.

— Most abstract and collective nouns ending in अ; viz. such as are formed by the affixes तृ, यण्, अण् and the like. v. r. 972, &c. and 990, &c.

— Compounds formed by prefixing पुण्य, or सुदिन to अहः A day; as पुण्याहं or सुदिनाहं A fine day, a good or fortunate day.

— Verbal nouns (when put substantively) formed by affixing तृ, नञ्, अनोय, य, घ्यण्, क्यप्, केलिम्, अनद्, &c. as कृतं What is done, कर्त्तव्यं, करनोयं, कृत्यं, कार्यं What is to do, or to be done, &c. करणं The doing, the act of doing; पचेलिम् What is to cook; &c. v. r. 689, &c. also r. 712, to 734.

— Words followed by तैल, जाह, शाकट, शाकिन, गोष्ठ, गोयुग, or षड्गव, in such compounds as तिलतैलं *Sesum* oil; कर्णजाह Root of the ear; इक्षुशाकटं A sugar-cane field; इक्षुशाकिनं A sugar-cane field; अश्वगोष्ठं A horse stable; गोमोयुगं A yoke of cows; गोषड्गवं Three pair of cows.

— Also the following words: **उत्रथं** A portion of the *Veda*, **नोटकं** A metrical measure; **चोचं** Cinnamon, and its *synonyma*; **पिच्छं** A peacock's tail or crest; **गृहस्थूपं** The column of a house, **तिरीटं** A turban, **मर्मन्** *nom.* **मर्म** The heart, the seat of life, **योजनं** A land measure of about eight miles, **राजसूयं** and **वाजपेयं** Names of sacrifices, where a horse is the victim; **गद्यं** Prose, **पद्यं** Verse, **माणिक्यं** A certain gem, **भाष्यं** A commentary on the *Veda*, **सिन्दूरं** Red lead, **चीरं** A species of cloth, a pyramid, a cow's urder, a species of writing, **चीवरं** A strip of cloth worn by devotees, to cover their nakedness; **पंजरं** A bird-cage, **लोकायनं** The title of a certain book, containing the sacred writings of a people called **चार्वाकाः**, **हरितालं** Yellow arsenick, or orpiment, **स्थालं** A cooking utensil; &c.

*Nouns of the Masculine or Neuter Gender.*

1293. MANY words are, indifferently, masculine or neuter, of which are the following: **अर्द्धचिः** A particular portion of the *Rik Veda*, **पिण्याकः** What remains of feed when the oil is expressed, **काण्टकः** A thorn, **मोदकः** A sort of sweetmeat, **तुण्डकः** A poetical measure, **टंकः** A stone chisel, **शाकटः** A certain cloth or garment, **खर्वटः** or **कर्वटः** The land occupied by four hundred villages, **अर्वुदः** A hundred millions, **पानकं** Sin, **उद्योगं** Exertion, **चरकं** Name of a book, **तमालः** Name of a tree, **आमलकः** Name of a plant, **नलः** or **नडः** A hollow reed, **कुष्ठं** The leprosy, **गुण्डं** The scalp, **शीघ्रं** or **सीधु** A kind of strong liquor, **वुस्नं** (uncertain) **सेडिनं** A roar or shout, **शेमं** Happiness, **कुट्टिमं** Close ground, **संगमं** A meeting (as of two rivers), **शतमानं** A certain weight, **जर्म** A disorder of the eyes, **शम्बलं** or **सम्बलं** Money for way charges, **अवयं** An indeclinable word, **ताण्डवं** A dance, or dancing, **करियं** A bridle,



or the bit, क्रापीमं Cotton, पारं The hither side of a river, &c. अन्तरं The further side of a river, &c. युगधरं A yoke, गृध्रं A hawk to fasten the victim to. प्रसीपं A window, an apartment, पात्रीरं A sacrificial utensil, यूषं Pottage, चमसः A spoon, चिवकमः Barley-meal, कालीपणः A small coin, गोमयः Cow dung चवकः A small drinking cup रुचकः A sort of lime, शंखः A trumpet-shell, scull, पद्मः Lotus, गृहं House, दिवसः Day, कर्मन् *nom.* कर्म or कर्मी Work, चक्रं Wheel, *disease*, धर्मः Duty, मानः Honour, respect, विमानं A car, a celestial vehicle, नलिनं A lotus, खलीनः The bit of a bridle, चरणः Foot, नखः and नाखरः Nail of finger or toe, सुवर्णं Gold, वर्णः Colour, cast, complexion, वज्रः Diamond, छत्रं An umbrella, सारः The essential part of any thing, घृतं Oiled butter (in the *Veda* only घृतः), सैन्धवं Sea-salt, आदकः A certain measure, औषधं A medicine, द्रोणः A certain measure, बारः Day, (used in naming the days of the week) time (as एकवार One time), बाणः An arrow, कवचः A coat of armour, वेणुः A bambu (in the *Veda* only वेणुः), लक्षं A hundred thousand, नियुतं A million, शृंगः The beard of corn, कचकः A saw, कोरकः The corolla of flowers, तक्रं Butter milk, बीजं Seed, बह्वं The tail of a peacock, पदं Foot, मिध्वं A disease, शुक्रं Semen, सुखं Pleasure, दुखं Pain, and शिखरं The utmost top of any thing. *Obs.* Each of the foregoing words is put in the nominative case singular, with the sign of the masculine or neuter gender, for the purpose of marking the gender in which it is most commonly used, and in which it usually appears in original dictionaries.

*Nouns of the Masculine or Feminine Gender.*

1234. PATRONYMICS, and all words applicable to the male species of things, are also applicable to the female, by changing the sign of the

the gender; as गार्ग्यः A male descendent of Garga, गर्गी A female descendent of Garga; ब्राह्मणः A Brāhman, ब्राह्मणी A female of the Brahminical order, जजः A goat, जजा A the goat; &c.

1235. THE following words may also be either masculine or feminine; viz. मल्लुकः or मल्लिका A small cup, the oil vessel of a lamp; मुनिः A sage, मुनी f. वराटकः or वराटिका The seed vessel of the lotus, a cowry shell; स्वानिः The name of a star; वल्मीकः or वल्मीकी A white ant; पाटलिः or पाटला A certain flowering shrub; मनुः A proper name, मनायी f.; मूषः or मूषा A crucible; सपाटः or सपाटी A certain measure; कर्कन्धुः or कर्कन्धूः A certain fruit tree; यष्टिः or यष्टी A walking stick; शटः or शटी A female dress; कुटः or कुटी A small house or hut; and perhaps a few others.

*Nouns of the Feminine or Neuter Gender.*

1236. SOME abstract nouns, formed with the affix यण्, by some called व्यय, and others व्यञ्, are, occasionally, feminine or neuter; as मैत्री f. or मैत्र्यं n. Friendship; औचित्यं f. or औचित्यं n. Fitness, propriety; &c. v. n. 977.

1237. सेना An army, छाया Shadow, शाला A habitation, or hall, सुरा Ardent spirits, or निशा Night, preceded by a noun in a genitive sense, in compounds of the second species, called नत्पुरुषः, may be either feminine or neuter; गोशाला f. or गोशालं n. A cow-house, नृसेना or नृमेनं An army of men; &c.

1238. COMPOUNDS of the second division of the fourth species, called द्विगुः, the last word being a noun in आप् or अन् (with certain exceptions), are either feminine or neuter; as त्रिकट्वी or त्रिकट्वं Three bedsteads

bedikā's collectively; पंचकर्मि or पंचकर्मि Five works collectively; &c.  
V. T. 1112.

*Nouns of three Genders.*

1239. THE following, and some other nouns, occasionally assume the form of each gender: as पात्रः, पात्री, or पात्रे A vessel; पुटः, पुत्री, or पुटे A cup; वाटः, वाटी, or वाटे A passage, ground plot of a house, &c. पेढः, पेढी, or पेटे A basket made of split bamboos; कुबलः, कुबला, or कुबले A certain fruit-tree; दाडिमः, दाडिमा, or दाडिमे A pomegranate; &c.

1240. COMPOUND nouns of the third species, called द्वन्द्वः, and of the second species, called तत्पुरुषः, take the gender of the last word; as रामसीते *f.* Rāma and Sītā; or सीतारामो *m.* Sītā and Rāma; सो ब्राह्मणकुलं *n.* The family of a Brāhman, or कुलबाल्यः *m.* A Brāhman of family; &c.

1241. ADJECTIVES of every description, whether simple or compound, together with pronouns (except युष्मद् and अस्मद्) participles, and numerals (except they end in ए or न्) vary their gender to agree with that of the substantive.

1242. WHEN two or more substantives occur in a sentence, with one common adjective, it follows the gender and number of the last.

1243. INDECLINABLE words are, of course, the same in all genders; so are numerals in ए and न्. युष्मद् Thou, *nom.* त्वं,

शुचां, प्रयं, and अस्मद् 3, nom. अहं, आवा, वयं, all the persons of verbs. Ex. उच्चैः प्रसादः *m.* A lofty palace. उच्चैः शाला *f.* A lofty-hall, उच्चैः गृहं *n.* A lofty house. षट् नराः *m.* Six men, षट् स्त्रियः *f.* Six females. षट् कुलानि *n.* Six families. त्वं पुरुषः Thou man, त्वं स्त्री *f.* Thou woman, अस्ति नरः A man is, अस्ति स्त्री A woman is, अस्ति कुलं A family is: &c.

N. B. The foregoing observations upon the genders of nouns, though collected from the best available authorities, are far from containing a complete system. Indeed, little less than a minute examination of every noun in the language could render it so. It is hoped, however, that the general rules which have been laid down, will be of very considerable use. There are many exceptions to them, and much disagreement among authors respecting the genders of particular words.

## CHAPTER XI.

## SYNTAX.

## CONCORD.

1244. **T**HE concord between the substantive and the adjective, the relative pronoun and the demonstrative, and the nominative case and the verb, is the same as in other learned languages.

1245. AN adjective, pronoun, or participle, should agree with its substantive (expressed or understood) in case, gender, and number; धार्मिको राजा A just king; सुन्दरी नारी A beautiful woman; सुख्यं कुलं A virtuous family; सः पुरुषः That man; सा स्त्री That woman; नदीगृहं That house; तेनार्घ्येण जनेन कृतं कर्म A work done by that respectable person; द्राक्लोश्चान् घतति सः He falls from a horse running (away) (*part. pres.*); वैदविदे विप्राय दानयं धनं Wealth to be given to a *Brāhman* learned in the *Veda*. *Obs.* A further illustration of this rule will be found in the quotation given in the next.

1256. THE relative pronoun agrees with the demonstrative or antecedent, in gender and number, but not always in case; as in the following quotation from the *गीता*, to which is given a very literal translation.

परस्मिन्मात् नु भावो<sup>10</sup> न्यो<sup>11</sup> यतो यन्मात् समानतः<sup>12</sup> ।  
यः स सर्वेषु<sup>13</sup> भूतेषु नश्यन्मुं न विनश्यति<sup>14</sup> ॥



अथ कोऽपि न नश्यत्कस्तदाहुः परमां शक्तिं ।

अथ प्रागं न निवर्तन्ते तद् द्याम परमं मम ॥

पुनर्यः स परः प्राथं भक्त्या तत्तु यस्त्वन्यथा ।

यस्यान्तस्थानि भूतानि यन्मं भव्यं निदं तेन ॥

He, who on all things perishing does not perish; his superior to (from) that (which is) visible, and (of) another nature, visible, eternal.

Impossible, without decay, to call, him (they) name *the Supreme journey* (movement). That (is) my supreme abode, which having obtained, (used) do not return.

That superior being, O prince, (is) to be obtained by devotion, and not by any other (means), in whole body (indeed) all beings (are) identical, by whom this whole (was) spread.

*Obs.* The figures in the translation correspond with these in the original, and point out word for word.

1247. A nominative case, expressed or understood, governs a verb in the same number. Ex. अहं गच्छामि I am going; स्वभागहसि Thou art coming; ते सुख्यन्ति They are doing; राजीवान् The king said; भवति He is; &c. *Obs.* Other examples will occur in the following rules.

#### NOUN.

*On the Use of the Cases of Nouns in Construction.*

1248. THE use of the seven cases of the noun, with that of the vocative

tative, which by force is confounded with the nominative, will here be treated of in the order of their declension, as given in the third chapter. See page 26 and 27.

*Of the First Case.*

1949. THE first, or nominative case, is used in simply expressing any word. In construction with a verb active, it is the agent, and with a verb passive the patient. Ex. रामः *Rama*, सीता *Sita*, कुलं *A family*, गमनं *Going*, &c. रविरिव राजते राजा *The Raja shines like the sun*. रोषान्कुमारो रोषयन्ते *The damsel cries exceedingly from anger*. पाशां स्तां रामलक्ष्मणौ *Forwards lived Rama and Lakshmana*. सन्ति सतः कियन्तः *How many good men, are there?*

कुमाराः शेरते स्वैरं रोषयन्ते च नारकाः ॥

अंगीयन्ते च गीतशा भिषियन्ते च राजाजिताः ॥

The children sleep freely; and the infernal beings are continually crying. The songsters are always singing; and those overcome with disease are always dying.

यो भवान् पश्यान्त्यति यमन्त्यं देवो पश्यामि ॥

तेन त्वया दयामिन्धो परिपाल्यामहे वयं ॥

Thou art the Lord who supporteth the world; thou, who art worshipped by the celestials; therefore, by thee, O son of mercy, are we preserved.

*Of the Second Case.*

1950. THE second case is the accusative. The object or patient of a transitive verb is put in the second case. Examples.

वटं

वट करोति कारकः रूपं पश्यति चासुवः ।

राज्यं प्राप्नोति धर्मिष्ठः सोमं सुतोति सोमपाः ॥

The workman makes a mat. The eye sees a figure. A very just man obtains a kingdom. The *Soma*-drinker sirs the *Soma*.

1251. THE second, or accumulative case, is also used in construction with the following indeclinable words, and as in the annexed examples.

—विना अन्तरेण अन्तरा श्रुते Without, except, beside; as विना यापं सर्वं फलति Without fin every thing flourishes. अन्तरेणाक्षिणी किं जिवितेन Without two eyes what with (is) life? अन्तरा मां त्वां हरिः Besides (me) and thee (is) *Hari*. अन्तरा ब्रह्म शिवः *Siva* (is) besides *Brahma*. श्रुते पुण्यं सुखं नास्ति Without virtue there is no happiness.

—अभितः Before. सर्व्वेनः In every part of, उभयतः On both sides of, and परितः All about; as अभितः ग्रामं नदी वहति A river flows before the village. सर्व्वेनः नगरं नरवो दृश्यन्ते. Trees are seen in every part of the town. उभयतः गृहं On both sides of the house; उभयतः कृष्णं गोपाः The milk maids (were) on both sides of *Krishna*; परितो गोपेश All about *Gopesh*.

—समया Near in the vicinity of, निक्शा Near; as समया प्रासादं रम्यवनं A delightful forest near the palace. निक्शा नदी पर्व्वतः A mountain near a river.

—उपर्य्युपरि All, or entirely, up, or above, अधोऽधः All, or entirely, down, or beneath, अध्यधि All, or entirely, over or upon; as उपर्य्युपरि ग्रामं गतः Gone all up the village. सर्व्वलोकानुपर्य्युपरोम्बरः *Uparā* (is) far above all worlds. अधोऽधः ग्रामं All down the village, अधोऽधः भूमिं All or entirely, beneath the earth. अध्यधिसुखं All over the face.

अध्यधिसमुद्रं

अध्वपिसमुदं All over the ocean; राजा व्यधिराष्टं शास्ति The king rules all over the country. *Obs.* The repetition of a word as in these examples, always implies reiteration and creeds.

— धिक् Fly upon, out upon, woe to, हे! Alas! Mercy upon! *Ex.* धिक् जन्म Out upon the wretch! धिग्जिद्विनेषामिदं Woe to a wicked life! हे लोकमोक्षरामकं Mercy upon a people not devoted to *Ishvara*!

— The prepositions अभि, अनु, प्रति, अति, उप, and परि, in various acceptations when they do not form compounds with a following word, and are not attached to a verb. *Ex.* अभि—as, हरिमभि वर्तते भक्तः One devoted turns before, or towards *Harī*; देवं देवमभि सिंचति He sprinkles (water) before each divinity; प्राप्नो गोविन्दमभि निष्ठति The wife man stands before *Govinda*, (as the object of his adoration); भूतम्भूतमभि प्रभुः God is before, in, or in the presence of, every creature; *Ex.* अनु—as, अनु वान्ता रामो वनं प्रातस्थे *Rama* sat out for the forest after *Sita* (implying that they went together); उपमनू प्रावर्षन् After meditation, it rained (in consequence of meditation); अनुमाद्यवमर्जुनः *Arjuna* (is) after *Māghava* (meaning that he is inferior to him in rank); गंगामनु After the *Gāṅgā*; नदीमनुवसिता सेना An army halted after or along a river; &c. प्रति—as, वृक्षं प्रति विद्योतते It lightens against or towards the tree; तं प्रति क्रोधः Anger against him; काशीं प्रति गतः Gone for or towards *Kāśī*; यदत्र मां प्रति स्याद्वित्तं तत् What is here for me, let it be given; शिवं प्रति हलाहलं Poison (was) for *Śiva*, viz. was the lot or portion of *Siva*; &c. अति—as, न जीवन्तमभि दद्यात् One should not give beyond (except to) the living; त्वामति गतः Gone beyond thee; गोविन्दमभि तैश्चरः *Ishvara* is not beyond *Gōvinda* (implying that they are equal in power); अति देवान् कृष्णः

*Kṛṣṇa*

*Krishna* is beyond the celestials (implying that he is superior to them in power); &c. **उप**—as, **उपा त्रुने चर्गः** *Arjuna* is by or near (not equal or inferior to) *Arjuna*; &c. **परि**—as **मां परि** About, concerning, or belonging to me; **हरिभग्यभवन्लक्ष्मीः** *Lakshmi* was about *Hari* (implying that she was his property, or otherwise); &c.

—**अभि** Over, or upon, in composition with the verbs **शी** Rest, **स्था** Stand, or **आवू** Stay, dwell; as **अभि शेते वैकुण्ठं हरिः** *Hari* rests over or upon *Paradise*; **अध्यास्ते नगरं** He dwells over the city; **अभितिष्ठति सर्वं** He stands or presides over all.

—The verb **विशू**, preceded by **अभि** and **नि**, as **अभिनिविशते सन्मार्गं** He goes into a good road.

—The verb **वसू** Sit, dwell, preceded in composition by **उप**, **अनु**, **अधि** or **आ**, as **उपवसति**, **अनुवसति**, **अधिवसति**, or **आवसति वैकुण्ठं विष्णुः** *Vishnu* dwells by, or with, after, over, or at *Paradise*; &c. *Obs.* When **वसू**, with **उप** prefixed, means *fasting*, the following noun should be in the seventh case; as **उपवसति वने** He fasts in the wilderness.

—Words denoting portions of time and space spent, or occupied uninterruptedly; as **मासमधीते देवदत्तः** *Deva-datta* studies (for) a month; **कोशं कुटिला नदी** A serpentine river (for) two miles; **कोशं गिरिः** A hill for two miles. If only a part of any given time or space be occupied, the word is put in the sixth case; as **मासस्य द्विरधीते** He reads twice a month; **कोशैकदेशं पर्वतः** A mountain in a part of two miles.

1952. VERBS of motion govern an accusative case of the object; also intransitives, when they take the causal form; as **गच्छति** or **याति ग्रामं देवदत्तः** *Deva-datta* goes to the village; **यापयति नगरं विषं** यज्वा



यज्वा The officiating priest causes the *Brahman* to go to the city;  
नृपं विद्या गमयति विद्वान् Science calls the learned man to go to the  
prince, viz. introduces him.

*The Third Case.*

1253. THE implement or instrument *with* which, and the agent *by*  
which or whom an action is performed, are put in the third, or implement-  
tive case; as in the following example: बलिर्वन्द्ये मधुसूदनेन *Bali*  
was bound *by Madhu-Sūdana*; रुद्रेण त्रिपुरो दग्धः *Tripara* (was)  
burnt *by Rudra*; पर्शुना छिनत्ति काष्ठं नक्षः The carpenter cleaves  
wood *with an ax*; चक्षुषा वीक्षते रूपं He beholds a figure *with the eye*;  
मनसा जानाति He understands *with the mind*; चेतसा ध्यायति हरिं  
With the imagination he contemplates *Hari*; मनसा पाटलिपुत्रं याति  
With his mind (in fancy) he goes to *Patatipura*; &c.

भिन्नः शरेण रामेण रावणो लोकावणः ।

कराग्रैः विदीर्णोऽपि वानरैरुद्धते पुनः ॥

*Ravana*, the tyrant of the world, pierced *by Rama* with an arrow, and  
torn *with the points of (their) claws by the baboons*, fights again.

1254. THE person or thing *with* which another is connected, or  
associated, or *by* which it is distinguished, is also put in the third case;  
धनेन कुले A family with wealth; विद्यया यशः With science, fame;  
कौस्तुभेन विष्णुमपश्यत् He saw *Viṣṇu* with the jewel *Kaustubha*;  
जटाभिस्त्रापसाः Penitents with hair in tresses गोत्रेण मान्यः By family  
an offspring of *Garga*; प्रकृत्या चारः Beautiful by nature.

1255. सह, साकं, साद्वै or सम, in construction with a word, governs

it in the third case: as पुत्रेण सह गतः पिता The father (is) come with the son; साकं नयनभ्यां दन्ताः स्तस्याः Together, with both eyes, beautiful teeth; साह धनिभिर्धनः साधुः The gentleman is found along with the wealth.

1256. शशः, सहकः, सहस्रः, समः, तुल्यः, &c. implying likeness and similarity, govern the third case. सहस्रैवो मेत्रेण Chaitra is like Maitra; तेन समो नास्ति कश्चित् There is no one like him; &c.

1257. THE place of bodily infirmity is put in the third case; as अहमा कणः Blind with one eye; पादेन खजः Lame of one foot; कर्णेन पशिरः Deaf of one ear; &c.

#### The Fourth Case.

1258. WORDS are put in the fourth, or dative case, when they are the objects to, towards, for, at, or against which any thing is done or intended. Ex. वेदविदे विप्राय गो ददाति राजा The king gives a cow to a Brahman learned in the *Veda*; छात्राय कन्या ददाति He gives the damsel to the disciple; सुवर्णं देहि विप्रेभ्यः Give gold to the Brahmins; न भीतायामयं ददाति He gives assurance to him who is afraid; शिशुभ्यो रोचते मीदकं A sweetmeat is pleasant to children; ममै धारय मे शतं त्वं Thou art indebted to me a hundred; &c.

संयमाय श्रुतं धत्ते नरो धर्माय संयमं ।

धर्मं मोक्षाय मेधाया धनं दानाय भुक्ताय ॥

A wise man keepeth the divine law for constraint, constraint for religion, (and) religion for education; wealth for donation (and) for enjoyment.

Other examples:—दारु यपाय Timber for a stake; पात्राय स्थाली A

vessel for cooking; पुष्पाय यान्ति वनं He goes to the forest for a flower; फलाय वृक्षमारोहति He mounts the tree for fruit; दुराय क्रुञ्चति He is enraged at the hero; मित्राय कुप्यति He angers at a friend; विप्राय दुष्यति He bears malice against a Brahman; गुणवन्ते असूयन्ते He imputeth evil to the virtuous; &c.

1259. THE following words, used in salutation, govern a noun in the fourth case, viz. नमः स्वस्ति, स्वाहा, स्वधा, and ववट्; as नमो नारायणाय Salutation to *Narayana*; गणेशाय नमः Salutation to *Ganēśa*; स्वस्ति राज्ञे Health to the king; विष्णवे स्वाहा *Swāha* to *Viṣṇu*; पितृभ्यः स्वधा *Swadhā* to the manes of ancestors; वषट् इन्द्राय *Vaṣaṭ* to *Indra*. Obs. The last four expressions are used only in making oblations of water, oiled butter, flowers, and the like. स्वाहा is performed as the consort of *Indra*.

1260. WORDS attributive of power and ability, also govern a fourth case; as अलं गोपालः कन्माय *Gopala* (was) enough for *Kauśa*; शक्ती मल्लोर्मल्लाय A strong man is sufficiently powerful for (another) strong man.

#### The Fifth Case.

1261. WORDS are put in the fifth, or proper ablative, case, where-  
ever separation is implied; as when in English the preposition *from* is put before a noun. Ex. ग्रामाद्गच्छति नरः A man goes from the village; भूभृतो वतरति हिमवतो गंगा The river *Ganges* descends from the snowy mountain; अम्बरादवतरति देवः A divinity passes down from heaven; बीजाद् बीजायते A tree is produced from a seed; यस्मात्प्रजाः प्रजायन्ते तद् ब्रह्मेति विदुर्वृजः *Brakmā* is that from which the creatures are produced: thus say the wise men; धावतोऽश्वोऽपतन् He fell from a horse running; उपाध्यायादिनामादत्ते He attains science

*from the master*: सगुणिभ्यो गुणान्नाप्नोत् He obtained good qualities *from those* possessed of good qualities: आमनन्ति हसन्ति The child laughs *from the chair*: हृदीत्यसते राजा The king looks *from the nation*: कुपयदन्धं रक्षति स He keeps the blind man *from the well*: अग्नेः भानवकं त्रायते भानवा The mother saves the child *from the fire*: कुतस्त्वं Whence art thou? नगराद्ग्रहं I am *from the city*. द्वाकेभ्यो दधि रक्षतं Let the curds be kept *from the crow*; उपोभ्यादादन्तर्धने He conceals himself *from the master*; &c. &c.

1262. THE object *whence* fear or danger proceeds, or is apprehended, is put in the fifth case. Ex. व्याघ्रादिभेति He is afraid of a tiger: चेरादिभेति He is afraid of a Giel. विद्युत्पाताच्चक्विनः (He is) alarmed at the appearance of lightning; &c.

1263. THE object of comparison is put in the fifth case, in construction with adjectives, for which the word *than* is used in our language. Ex. सा नवनीतादपि सुकुमारतरा She is even more delicate *than* new churned butter; पाषाणादपि कठिनाः Even harder *than* a stone; अंगा रयादपि अलिनाः Even more dirty *than* a coal; रामादवर्षाधोऽहोन्दरः *Aahahhhu* (is) younger *than* Rama by a year; &c. *Obs.* Sometimes the termination लसे is put for the sign of the ablative case, as निशुम्भाः शुम्भ नोन्युता *Nishumbha* is less *than* *Shumbha*.

1264. THE noun is also put in the fifth case under the following circumstances:—when it comes in construction with any word signifying *other, different, and the like*, as अन्यः कृष्णान्नं मुक्तिरः There is no other giver of salvation *than* *krishna*; नेतरो विष्णुरीमानान् *Vishna* is no other *than* *Ishna* (*Shiva*); त्वदितरः बोदयान् Other *than* those who are merciful; &c.—In construction with आसन् At a distance; as गोविन्दादराधमुता The river Yamuna is at a distance *from* *Gordra*.

*dhana*.—With कृते Except. as कृते ज्ञानं न बुद्धिर् मोक्षः Except from wisdom, whence safety. वाच्यो वृणाइते There is no wealth without religion (here personified under the emblem of वृषः A bull).—with परि and अप् in the acceptance of excluding or excepting; as परिहरेः or अपहरेः संसारः The universe (is) exclusive of *Har*; परित्रिगुणाद्भो देवः The god (is) excluded from about *Trigunā* (excluding that place); अप् कलिंघान् तापसाः संवरन्ति Devotees pass together away from *Kalīṅga*; &c.—With आ To, or as far as, exclusive and inclusive of the object, in the sense of limiting an action; as आवन्दारण्यान्मुचुन्दस्य विहारभूमिः As far as from the forest of *Frindā* (is) the country of *Mukunda's* (*Krishna*) amusements; आसक्त्वाद् ब्रह्म *Brahma* (is) to all things (includes the whole); आमुक्तेः संसारः The universe (falls) to the final release; आमुक्त्योः मेयतां हरिः Let *Har* be served until death; &c.—With प्रति For, in the acceptance of substitution, barter, or exchange; as प्रद्युम्नः कृष्णात्प्रति *Pradyumna* for (instead of) *Krishna*; भूमेः प्रत्यमुत्तं शम्भोः The immortal liquor of *Śambhu* in exchange for pious service; मावान्तस्मै तिलेभ्यः प्रति यद्वति He gives to him, *Māva* seeds for (in exchange for) *Tila* seeds; &c.—With पूर्व, पर, अवर, दक्षिण, उत्तर, अपर, अधर, अन्तर, बहिर, and the like, when they mean relative situations in *space*, *time*, or *place*; as तगरात्पूर्वो गिरिः A hill east from the town; मध्याह्नात्परः After mid-day; यामादहिः Without, on the outside of the village; पूर्वः कृष्णादामः *Rāma* (was) before *Krishna*; अवरः वृष्णाद् गदः *Gadā* (was) after *Krishna*; &c. Obs. Some authors say that पूर्व, &c. may also govern a locative case.—With words denoting the commencement of an action, such as प्रभृति, &c. as तस्मात् प्रभृति Thenceforward; भवान् प्रभृति सोच्यते He is worried from birth forward; &c.



*The Sixth Case*

1265. THE sixth case is the genitive. When two words come together in construction of different meanings, yet bearing a certain relation to each other, one of them is put in the genitive case; as वृक्षस्य फलं The fruit of a tree; राज्ञ पुत्रः The king's man; काव्यस्य लेखकः The writer of a poem; रथस्य गमनं The going of the chariot; रहस्यं ज्ञानं The knowledge of a secret; कवीनां रसवद्भक्तः The delightful sayings of the poets; &c.

1266. A NOUN in the sixth case is required in construction with the following description of words:—With words signifying *like* or *equal*; देवस्य समः Equal to a divinity;—With words denoting *relative situation* formed with the affixes एन, आ, रि, अस्, तस् or तान्; as ग्रामस्य दक्षिणेन Southward of the village; उत्तरानगरस्य Northward of the town; सर्वस्य उपरि Above all, यः सर्वदेवानामुपरि तिष्ठति Who stands above all gods; सर्वस्याधः Beneath all; प्रासादस्य पुर्वतः Before the palace; गृहस्य पश्चान् Behind the house; &c.

1267. THE word हेतु Cause, motive, intention, purpose, is put in the sixth case, when preceded by another word, and governed by a verb or participle; as अन्नस्य हेतोर्वसति सः He waits for the purpose of rice. So in the *Mahābhārata*,

अस्य हेतोर्गतिं पार्थे शक्रलोके महान्मति ॥

युधिष्ठिर प्रभृतयः किमकुर्वन् पांडवाः ॥

Upon the magnanimous prince's being gone into the regions of *Sakra*, for the purpose of arms, what did the *Pandus*, *Yudhishthira* and the rest do?

*Obs.* According to some authorities, if the word preceding हेतु be a pronoun, or pronominal, it may be put in any case; as कस्य हेतोरियं कम्दा For whose purpose is this maiden? अन्यस्य हेतोः For another's purpose. Or केने हेतुना वसन्ति For what purpose do they attend, &c.

1268. IN construction with a verbal noun, a word may be put in the sixth case, either as the agent, or the patient; as यास्य कृतिः The work of *Vyāsa*; भारतस्य श्रवणं The hearing of the *Bhārata*. *Obs.* By verbal nouns is meant all such as are by nature substantives; or being adjectives or participles, are put substantively. Participles, as such, govern as the verbs whence they are derived.

1269. The sixth case is much used in composition as a possessive, with another noun in the first case, followed by the verb substantive expressed or understood; as तस्य बहुधनमस्ति He possesses, or hath much wealth.

#### *The Seventh Case.*

1270. THE seventh case is the locative. In construction it is used in various acceptations; but more particularly in those of *in* or *within*, *on* or *upon*, *by* or *near*, as the place of any action or passion. Example:

वटे शेते कुमारोमो वटे गवः सु शेरते ।  
तिलेषु विद्यते तैलं हृदि ब्रह्मामृतम्परः ॥

The boy sleeps *on* a mat; cows sleep sweetly *by* or *near* the *Bata* tree; oil is found *in* the oil seeds; *in* the heart *Brahma* the supreme liquor of immortality.

युद्धे मंनसने धीरो गुल्मये करिजां शतं ।

The brave man arms *in* battle. A hundred of elephants *upon* the

1271. A NOUN, with its attributives, is put in the seventh case in construction with another word, where it is intended to express coeval, or subsequent action: as in the following examples:

यः स सर्वेषु भूतेषु नश्यन्सु न विनश्यति ।

He, who upon things perishing, does not perish.

भूतेऽपितरि ते वीरा वनादेश्च स्व मन्दिरं ।

नचिरादेव विदामो वेदं धनुर्वि चाभवन् ॥

Their father being dead, those heroes having gone from the forest to their own abode, after no long time even, became learned in the *Veda*, and in the bow.

#### *The Eighth Case.*

1272. THE eighth case is the vocative; and as it differs from the nominative in the singular number only, most authors confound it with the nominative. See declension of nouns. Example:

मां समुद्धर गोविन्द प्रसीद परमेश्वर ।

कुमारो स्वैरमामाया समध्वं भोस्तपस्विनः ॥

Raise me up, *Govinda*! Be inclined, supreme lord! Remain free, two boys! Forgive, O devotees!

It is usually preceded by some interjection of calling, the most respectful of which are भोम्, भगोम्, and अघोम्; but the most general is हे; as हे देवदत्त, हे देवदत्तौ, हे देवदत्ताः O *Deva-datta*, &c. The others are used as *fir*, *my lord*, &c.

समस्व भो दुराण्यभगोस्तुभ्यं नमोस्तुते ।

अधीष्व भो महा प्राज्ञ यानयायोः स्वयस्मरं ॥

Pardon, Lord, hard to be invoked! Be unto thee, Lord, their humble salutation! Read; O greatly-wile Sir! Smile, Sir, thy own devourer!

*Second or Sixth Case.*

1273. WORDS denoting memory or recollection, govern others in the second or sixth case; as मातुर् स्मरति or मातुः स्मरति He remembers (his) mother.

*Third or Fifth Case.*

1274. WORDS used as the reason for any act or conclusion, are put in either the third or fifth case; as कृतवत्त्वेन By the being done, or कृतवत्त्वात् From the being done; जाड्येन or जाड्यात् वधः Killed for adultery.

*Third or Seventh Case.*

1275. A WORD in construction with प्रसन्न Devoted, and उत्सुक Hopeful, anxious, is put in the third or seventh case; as प्रसन्नः, or उत्सुकः, हरिणा or हरो Devoted to, or trusting in Hari.

*Fourth or Sixth Case.*

1276. A word in construction with प्रभुः Master, or any word denoting fitness or ability; is put in either the fourth or sixth case; भोजनाय or भोजनस्य प्रभुः A master for, or of eating; गमनाय or गमनस्य शक्तः Capable of going, able to go; &c. (Obs. The fourth case after such words is often put, for the infinitive). Also with भद्रं, भद्रं, कुशलं, सुखं, आशुचं, &c. in wishing well.

*Fifth or Sixth Case.*

1277. A WORD coming in construction with another, signifying relative space, time, or place, is put in either the fifth or sixth case; as

गामस्य or गामात् प्राचान्दिश्वस्ति. It is in the eastern quarter from or of the village; अस्मिन्पुनरन्यादिशि पर्वतात् or पर्वतस्य. It is in the northern quarter from or of the mountain, &c.

### South or Seventh Case.

1278. WORDS in construction with others, signifying sovereign, lord, master, and the like: also with दत्तार्. An heir. मासि. A witness. प्रतिभः. A security, and प्रसूतः. Produced, are put in either the sixth or seventh case: as गवो or गोषु स्वामो. Of or among cows the master; नृणां or नमुचिपनिः. Of or among men a lord or sovereign, &c. गवो or गोषु प्रसूतः. Born among cows &c.

1279. THE sixth or seventh case may likewise be used in construction with आयुक्तः. Attached, and कुशलः. Experienced: as आयुक्तो देवपूजस्य or देवपूजने. Attached to the worship of the divinities; हरिपूजस्य or हरिपूजने कुशलः. Experienced in the worship of Hari.

1280. IN selecting one of many, for the purpose of distinction, the word which expresses the many is put in either the sixth or seventh case: as क्रियापरमा or क्रियापरेषु भगवद्माधवः श्रेष्ठः. Of or among those who are for works, the worshipper of God is the most eminent; गोषु कृष्णा संपन्नशीरा. Of or among cows the black gives most milk; नृणां or नृणः सुत्रियः पूरुषः. Of or among men the *Akatriya* is the bravest.

1281. IN a sentence where inattention or neglect is implied, or something done in spite of some other act, the object is put in either the sixth or seventh case: as in the following sentences. बहुनां क्रोशतां गलशौरः. The thief went away in the midst of many shouting. बहुष्वसाधुषु निवस्यन्स्वपि स्वयमनाक्षो यान्मसाधु मार्गेण Himself unworthy goes by the  
the



the road of those who are not good, even in the midst of the good (who are) forbidding (him). *नानापित्रोर्मदन्तः पत्रं जनिं पुनः*. The boy goes forth while his father (and) mother (are) crying.

*Miscellaneous Construction of Nouns with Verbs, &c.*

1282. THE object of a verb active is usually put in the second case; as is also an adjective put adverbially, in which construction it is used only in the singular number, and neuter gender. The second case is likewise used instead of the locative, or seventh, in construction with *विष्म*, *हर्ष*, when preceded by the prepositions *अस्मि* and *नि*, or with *श्री* Sleep, rest, *ऋ* Stand, or *आस्म* Sit, *ऋ*, preceded by *अस्मि*; or with the verb *वस*, Dwell, preceded by *अनु*, *अधि*, *अप*, or *आ*. Examples.

*रामं तुमनि सानन्दं सन्धर्मानभिनिविध्य ।*

Having entered upon the offices of the good, he joyfully saluted Rāma.

*श्रीपतेः पिशेने हिमपिष्टिनो विमध्यास्यद्योषं मधुरामनूय ।*

*योद्धारकामधुमिनो विकुण्ठमुपावसन्नावसान् म हन्तः ॥*

The lord of *Śrī*, who, stationed on the ocean, rests upon a serpent, having reposed in a cow-house; having dwelt at *Mathurā*. May he, who reposed at *Dvārakā*, and dwelt in *Pāṇḍyā*, abide in our hearts!

*Obs.* In these examples the participles govern as their verbs.

1283. WORDS signifying time, place, or lateral distance, or a verbal substantive, may be put in either the second, or the seventh case, in construction with intransitive verbs. Example.

*नदीयनिपु*

सदोदितो वासिन्वा वृक्षात् नल्लेख्यहनिधिः ।

चक्रन्निन्वा प्रियानानि रसो रसो वधे स्थितः ॥

*Rama*, Having resided on rivers and in forests, and having travelled miles among rivulets, both day and night, was determined on the deflection of the *Rakhas*, (and) the bringing back of his beloved.

1284. NOUNS signifying a definite portion of time, measure of space, or a substantive act, are put in the second case, in construction with verbs denoting entire occupancy in the act. But if a word of this description occur, indicating that *by* or *with* which the act is effected, it must be put in the third case. Example.

भन्त्येः कृष्णो न्विनः क्रोशं मामो गुरुगृहे स्थितः ।

गुरुपदेशं निभृतः माभ्यामव्येष्ट वामयः ॥

*Krishna*, followed by (his) servants two miles, remained two months in (his) preceptor's house. Attentive to the instruction of his master, within two months he read (books on) elocution.

1285. VERBS denoting sound, eating, moving, and knowing: intransitive verbs, with लब्ध Take, दृष्ट See, and भु Eat, when any of them are used as causals, govern the noun which would have been the agent in their simple form, as the patient in the second case. The exceptions to this rule are खाद् Eat, गच्छ Conduct, रोद् Weep, cry, गच्छ Go, शब्दाय Make a noise, हृ Dare, and गच्छ Eat, and भु Bear, when the nominative is a word signifying a *drop* or *charioteer*; and भु Eat, when it does not imply *feeding*, हृ Take by force, कृ Do, make the causal verb of वच् Speak, preceded by अस्मि, and conjugated in the *proper* form, and

हृ

इति See, on the proper form, govern the agent in either the second or third case. Examples.

नेयमध्यापयद्रोषान याज्ञिकान्ममभोजयत् ॥  
स्व दामागमयच्छत्रम् भक्तान्ममनवोधयत् ॥

He (*Krishna*) taught the herdsmen fighting. He caused (them) to eat sacrificial bread. He caused the enemies to go to his own abode (to heaven.) He caused the faithful to know the principle.

धर्ममिवापयद्विष्णुर्वेदानग्राहयद्विधिः ॥  
देव्यान्दर्शयच्छक्तिं वनमग्राहयद्राः ॥

*Vishnu* established justice; he caused *Vidhi* to take the *Vedas*; he caused the evil spirits to see (his) power, and he caused the cattle to hear (his) pipe.

The following are examples of the anomalies of this rule, where the subordinate agent is put in the third case, as the implement or means.

रक्षान्पलादयदनाययदूर्ध्वलोकमावृन्दयत् कामिशिराययदाशु रानः ॥  
शब्दाययन्निष्पुमज्जह्वदादयच्च शैलानवाहयदभक्षयदिष्टमक्षः ॥

*Rama* caused the evil spirits to be devoured by the monkeys; he caused (them) to be conducted to the regions above; he caused (them) to cry out; he caused (them) to come quickly. He called aloud causing the enemy to make a noise. He caused (them) to be devoured; he caused rocks to be carried; and he caused proper food to be eaten. *Ans.* By the monkeys is to be understood in every sentence.

When the nominative case of the causal of वृत् Bear, carry, means a character

*character*, and *भू* implies *causing to fall*, both the subordinate agent, and the patient are put in the second case.

वाहानवाहनं पार्थिवरीषमप्येदं हरिः ।

*Hari* caused the horses to carry *Parthas*, and he made him devour the enemies.

The following are examples of the causals of *हृ*, *वृ*, &c. which, according to the above rule, may govern the subordinate agent, either in the second or third case.

शैलानहारयत् कोशान्नैर्वृत्तानजोहरत् ।

कपानकारयत् सन्तु वान्तेरपि राघवः ॥

*Raghava* caused the monkeys to bear rocks, he caused trees to be carried by the bears; he also caused the monkeys to make a bridge or cauleway; or (he caused a bridge to be made) *by* the monkeys.

स्वामिवादन्ते वृद्धान् जानकी लक्ष्मणौ च ।

संतो रामेन चाल्मानमदग्धितं लक्ष्मणः ॥

He caused *Janaki* to salute the old men; and (to be saluted) by *Lakshmana*. *Lakshmana* caused *Sita* to let herself; and (he caused himself to be seen) by *Rama*.

*Obs.* In these examples it is seen, that when the causal verb is intended to have an *active* influence, both the object, and the subordinate agent are put in the second case; but when a *passive*, the object is put in the second case and the subordinate agent in the third case.

1286. VERBS of wanting, begging, petitioning, and the like; with  
 दुह् Milk, जि Gather, भस्ज All, ह्य Shout, वृ Speak, शास Govern, जि  
 Conquer,

Conquer, नी Conductor वह Draw, ह्री I do this, इति उपरान्त यत् Take, कृम् Draw मन्थ Ghurn, मृष् Steal, and the class of verbs called धत्तादि govern two nouns in the second case.

नमस्कृत्य ह मोक्षं यो गोपेर्दुग्धमदुग्ध गाः ।  
पत्नान्यवाचिनोदधान् वातीः पयच्छ कल्लयान् ॥

I beg salvation (from) him, who, by the herdsmen, milked milk (from) the cows, gathered fruit (from) the trees, asked news (from) the milkers.

रुरोध गोकुलं गोपीव्रतीच्च मनोहरं ।  
गोपालानन्वशान् वेली स्तत्राजय्य जिमाय नान् ॥

(Who) flut up the herd of cattle (on account of) the milk-maids ; (who) ordered the herdsmen a game, (who) therein gained (for) them, what was not to be gained (by others).

वृन्दावनमनैषीद्वान्तस्त्रिभूतवह्वजं ।  
जहारारण्यमाभीरदित्यान् प्राणानदण्डयन् ॥

(Who) conducted the cows (to) the forest of *Vṛindā*, (and) carried their young ones (to) the cow-house. (Who) took away the herds-women to the wilderness, (and) punished the evil spirits (with their) lives.

जयाह यज्वनो भीज्यमर्षणं पूतना बलं ।  
यमन्थामृतमम्याधि गुमोष दिनि जाय नन् ॥

(Who) took food (from) the sacrificer ; (who) drew away the power (of) *Pūtānā* (the daughter of an evil spirit). Who churned the liquor of immortality (from) the ocean, and stole it (from) the off-springs of *Devā*.



यास्योपचरति लोकाणां पुन्यपापं सुखामुखं ।

He even who prepares for making pleasure and pain (for) virtue and vice.

1287. THE verb दिव् Play, game, governs the implement either in the second or third case: as अस्मिन् दिवनीशः *He plays dice*; or अस्मिन् दिवनीशः *He plays with dice*.

1288. WORDS denoting the time in which any thing took place, or a star under whose ascendancy any one is born, or the like, are put in either the third or seventh case: as रोहिण्यामभवत् कृष्णोरोहिण्या सोमं चण्डिका १ *Krishna was born in Rohini, and Chandika with Rohini.* *Obs.* In both cases when the moon was in the mansion of Rohini.

1289. THE word which denotes the instrument with which any thing is accomplished, the thing by which it is distinguished, discriminated, or accompanied, and the agent by which or whom it is done; together with the means by which it is effected, is put in the third case. The agent of a verb passive is always put in the third case. Example:

नेत्रेण पुण्येन भूषाभिन्निभ्ना दृष्टः शिषो जनेः

*Shre*, by means of virtue, is seen by persons with (their) eyes (distinguished) by ornaments, *lord*, by name.

Words denoting weights, measures, and numbers, in repeated numbers, are put in the second or third case. Examples.

शतं शतं पयो पीयूषं दत्तवान् विष्णुः शतेनगाः १

*Vishnu* caused the calves to drink milk, a hundred and a hundred, the cows by a hundred (at 2 times). दिद्रेणेन प्राणिनि *He buys* by

by two *drōṇas* (at a time). पंचकेन क्रीणानि He buys by five (at a time), or पंचकेन क्रीणानि He buys five (at a time); &c.

1290. THE verb स्मि Know, preceded by the preposition सम्, in any other acceptation, than that of remembering, governs its noun in either the second or third case; as संजानीष्व स्वं Know thyself thoroughly; संजानीष्व विश्वनाथेन Be acquainted with *Viśva-nātha*. When it means remembering, it is put in the *common* form, and governs only a second case; as संजानीहि शिवं Remember *Siva*.

1291. दा Give, preceded by सम्, when used in giving unlawfully, is put in the *proper* form, and governs its object in the third case; but if the act be lawful, in the fourth, and in the *common* form; as संयच्छते स्म गोप्येष्टे श्रीशः The lord of *Srī* granted what was desired with the milk-maids. स संयच्छति त्रिये He gives to *Srī*.

1292. NOUNS are put in the fourth case, in construction with verbs of giving, calumniating, shewing anger, envying, pleasing, and shewing malice; also with स्ति Stand, wait, attend, हू Sical, be insidious, स्नाप् Flatter, स्पर्ह Long, शप् Curie, त्वेन, reproach, राप् Seck, and दृक्ष Look, see; also with शृ Hear, preceded by आ, as आशु Promise, or by प्रति, as प्रतिशु Promise; with शृ Sound, preceded by प्रति or अनु; as प्रतिशृ or अनुशृ Encourage; and with धारि the causal of धृ in the sense of owing, or being indebted. Examples:

ददानु मयः समुखं हरिः स्मरादोपिगणोऽसूयति कुप्यतीर्यति ।  
स्मरोचते दुहति निष्वने हुते अस्त्राशिष्ट यस्मै स्पृहयत्यसज्ज च ॥

Let that *Harī* grant happiness to the jāt, for whom the females of the cow-herds, from desire, were calumnious, shewed anger, were pleasant, shewed malice, waited, were fly and insidious, flattered, hoped, and curled.

गर्गो राम्यति स्म रामाय वंज्याय स्मसने बजे ।

Garga sought for Rama, looked for Krishna, in the cow-herd.

विभीषणस्यानुशान राज्यं प्रत्यगणोदशः रामः ।

Rama promised the government to Vibhishana; (and) he promised fame.

प्रत्यगणान् तस्मै लक्ष्मणो न्वगणान् वयिः ।

To him Lakshmana gave encouragement, and the monkey gave encouragement.

सर्वो धारयते सर्वं सद्यस्तं भज मुनये ॥

Sarya owes every thing to the just. Him worship for salvation.

*Obs.* In the above intricate quotations from the *Mugdha-bōdha* of *Pūpa-  
dya*, it must be recollected that wherever the particle स्म accompanies a  
verb in the present tense, it gives it a past signification.

1293. IN blessing, the object is put in the fourth, or sixth case; as  
सदाः or सततं शं भूयान्. Happeneth be to the just.

1294. AFTER the verb क्री Boy, with परि prefixed, the noun  
which denotes the means is put in either the third or fourth case; as

भवत्ये मुक्तिः परिक्रान्ता मद्विर्विष्णो र्षाः रिभिः ।

Salvation (is) purchased from Krishna for devotion by the just, by (his)  
enemies with indignation. *Obs.* In this example भवत्ये is in the  
fourth case, and र्षा in the third, according to the rule.

1295. A VERB denoting motion, in a literal acceptance, governs its  
object in either the second or fourth case; unless the object mean a road,  
or the motion be only ideal, when the second case only is used. Examples.

बजाय

ब्रजाय or ब्रजं ब्रजति वेशवः *Kṛṣṇa* goes to the cow-herd; मनसा दारुणामेति कृष्णः *Kṛṣṇa* with his mind (in idea) goes to *Darūṇa*; मन्त्रमथनन्तः पन्थानं *Ananta* goes (on) the road.

1296. मनः Mind, regard, esteem, consider, when it means to convey contempt, governs its object in the second or fourth case; unless that object be वाक्: A crow, शुकः A parrot, श्यालः A jackal, नौ A boat, or अन्नं Boiled rice, when the second case is used. If contempt be not implied, the second case only is used. Ex. न त्वा तृणाय मन्ये-हं I do not mind thee a straw; or न त्वा मन्ये तृणं खल Wretch, I do not regard thee a straw. न त्वा वाक् न मन्यते He does not mind thee (more than) a crow. त्वा मन्ये-हं ऊनार्दनं I esteem thee *Jāṇardana*.

1297. WORDS denoting अपायः Separation, भोः Fear, जुगुप्सा Blame, or the want of concealment, पराजयः Defeat, पमादः Carelessness, inattention, अदानं Taking away, receiving, भूः Production, त्राणं Delivery, preservation, विरामः Ceasing, resting, अन्तर्धिः Disappearing, and वारणं Preventing, defending, govern nouns in the fifth case, as the subject whence any such actions or passions proceed. Examples,

विभीषणः पदाद्वयो भ्रातृभीतो जुगुप्सितः ।  
पापान्पराजितो दुःखादप्रमत्तो विधेः सतः ॥  
आप्तविद्यो मुनेर्जीतो भ्रातृह्यतो निर्जेर्भवान् ।  
विरतो न्नर्हितो दुष्टान्द्वारान्द्वारेण वारितः ॥

*Vibhishana*, fallen from his station, afraid of his brother, anxious to avoid evil, overcome from affliction, (and) not careless of the law; (who had) acquired science from the good, (was) born of a sage, delivered from his brother, retired from the world with his kindred, (and) concealed from the wicked, (was) defended from distress by *Rāma*.—(v. c. 1261, &c.)

1298. WHEN a derivative from **ज्ञा** means any thing but *knowledge*, it may govern its instrument in the sixth, instead of the third case; as **शम्भोर्मुकुन्दे जायते** He prevails in *Mukunda* (*Vishnu*) by means of *Sambhu* (*Siva*). Otherwise, when it means knowledge, **भवन्त्या जानाति शंकरः** By devotion he knows *Sankara* (*Siva*). *Obs.* Some contend for the third case also in the first example.

1299. VERBS denoting the being full, satiated, satisfied, and the like, require a noun in either the third or sixth case. Ex. **शृंगारस्य** or **शृंगारेण तृप्तो हरिः** *Hari* (was) satiated with love. **पूर्तः शान्त्याः शंकरः** *Sankara* (is) full of happiness. In the following quotation the sixth case prevails.

नाग्निस्तृप्यति काष्ठानां नापगानां मोदधिः ।

नान्तकः सर्वभूतानां सर्वपापकामलोचनाः ॥

The fire is not satiated with wood, nor the great ocean with rivers, nor Death with all things, nor men of longing eyes with (the sight of) women.

#### PRONOUNS.

*Observations on the Pronouns युस्मद् and अस्मद् in Construction.*

1300. IN page 106 it has been shewn, that the pronouns **युस्मद्** and **अस्मद्** have substitutes for the regular forms, in the second, fourth, and sixth cases; but as these may not be used indiscriminately in every place, the following rules are given for their due application in construction.

1301. THESE substitutes may, generally speaking, be used in any part of a sentence, except the beginning of a metrical foot, or of a period; or in construction with **च**, **एव**, **वा**, **ह**, and **अह**; or with a word literally meaning *seeing*, applied in a metaphorical sense. The following



are the examples, in which each person, both in the original and translation, is distinguished by a small figure, indicating the case in which it is used.

स्वामी ते<sup>१</sup> स समायातः स्वामी मे<sup>२</sup> साम्प्रतं गतः ।

नमस्ते<sup>१</sup> भगवन् भूयो देहि मे<sup>२</sup> मोक्षमक्षयं ॥

*Thy<sup>१</sup> master he is arrived : my<sup>२</sup> master is just gone. Repeated salutation to thee, O lord! Give unto me<sup>२</sup> everlasting salvation.*

*Obs.* The above is an example of the use of ते and मे, in the fourth and fifth cases.

स्वामी वां<sup>१</sup> स जहासोच्चैर्दृष्ट्वा नौ<sup>२</sup> दीनयाननां ।

राजा वां<sup>१</sup> दास्यते दानं ज्ञानं नौ<sup>२</sup> मधुसूदनः ॥

*The master of you two<sup>१</sup> he laughs aloud, having seen the poor exertions of us two<sup>२</sup>. The king will give you two<sup>१</sup> a gift : Madhusūdana (will give) us two<sup>२</sup> wisdom.*

*Obs.* These are examples of वां and नौ in the fourth and fifth cases dual.

देवो वामैवतात् विष्णुर्नरकान्तो जनाईनः ।

स्वामी वो<sup>१</sup> बलवान् राजा स्वामी नो<sup>२</sup> सो जनाईनः ॥

*May God deliver you two<sup>१</sup> (and) Viṣṇu (called) Janārdana, as two<sup>२</sup> from hell. Your<sup>१</sup> master is a powerful king : our<sup>२</sup> master is that Janārdana.*

*Obs.* In this last example वां and नौ are in the second case dual, and वस् and नस् in the fifth case plural.

नमो वो<sup>१</sup> ब्रह्मविज्ञेभ्यो ज्ञानं नो<sup>२</sup> दीयतां धनं ।

मानन्दान्वः प्रपश्यामः पश्यामो नः<sup>३</sup> सुदुःखिनः ॥

Reverence

Reverence to *you*,<sup>s</sup> who know *Brahma*. Let the wealth, wisdom, be given unto *us*.<sup>s</sup> We behold *you*,<sup>s</sup> with happiness. We behold *us*,<sup>s</sup> very miserable.

*Obs.* Here दम् and नम्, in the first hemistich, are in the fourth case plural; and in the second, in the second case plural.

पश्यामि त्वां मदा लोढं पश्य मां मदभेदकं ।

I behold *thee*,<sup>s</sup> tainted with pride. Behold *me*,<sup>s</sup> the destroyer of pride.

*Obs.* Here त्वा is put for त्वां, and मां for मा, in the second case singular.

Examples of the exceptions.

नर्ष ये शत्रवो राज्ञन् मम तेऽप्यनि शत्रवः ॥

Those who are *thy*,<sup>s</sup> enemies, O king! are very much *my*,<sup>s</sup> enemies.

रुद्रो विम्बेश्वरो देवो युष्माकं कुलदेवता ।

स ह्येव भगवान् नाथो अस्माकं पापनाशनः ॥

The God *Rudra*, sovereign of the universe, is the divinity of *your*,<sup>s</sup> race. He also, the destroyer of evil, is *our*,<sup>s</sup> lord and master.

*Obs.* In the last two examples, the substitutes for युष्मद् and अस्मद् are not used at the beginning of a foot or sentence, according to the rule.

आवयो युवयश्चेशो हरिर्मीमेव रस्तु । *Hari* is the lord of *us two*,<sup>s</sup> and of *you two*.<sup>s</sup> Let him preserve *me*,<sup>s</sup> also. ग्रामो युष्मभ्यं वास्मभ्यं वा देयने The village is about to be given, or to *you two*, or to *us two*.<sup>s</sup> भगवत्प्रतिहीनस्य जन्मेदं मम ह वृथा । Alas! this *my*,<sup>s</sup> existence is useless, destitute of devotion to God. सम्यगितिस्त्ववाह वृथा O thy riches are in vain.

*Obs.*

*Obs.* The last are examples of exception to the rule. When च, ख, वा, ह, and अह occur in construction. Some add एव, हे, and ई.

The substitutes वस्, नस्, &c. are not, according to the rule, used in construction with a verb literally signifying *to see*, but applied in a metaphorical sense. Ex. चेतमान्वां जमीसते 'He beholds *thee*' with his mind. भक्तान्व रप प्रयति 'The devoted man beholds *thy*' form. श्री कृष्णो मामपेक्ष्य त्वामानोजयति पूजकं 'The good *Krishna* having disregarded *me*, looks at *thee* (his) votary. *Obs.* If the verb be taken in a literal sense, the general rule must be followed.

1308. THE substitutes वस्, नस्, &c. are not used after a word in the vocative case, being the first of a foot or sentence. Ex. हे देवदत्त नव स्वं 'Ho, *Deva-datta*, *thy*' property. गुरो मम नमस्तुभ्यं 'O *my*' master, salutation to thee! But if the word in the vocative case be followed by some epithet, this rule does not hold good; as हरे कृपालो नः पाहि 'O *Hari*, full of mercy, deliver us'.

*N. B.* The regular cases of युस्मद् and अस्मद् may be used in any part of a sentence.

### एतद् and ईदम् in construction.

1309. IN pages 112 and 113, it has been shewn, that the demonstrative pronouns एतद् and ईदम्, occasionally change, the first its radical त, and the second its द, to च in each member of the second case, in the singular of the third case, and in the dual of the sixth and seventh cases. Their substitutes for the regular forms are used in the last member of a compound sentence, connected to the first by a conjunction expressed or understood. The following examples from the *Magdha-bōdha* of Pōpa-dēva will illustrate this rule.

इमंविद्धि

इमांचिहरे भक्ते विअद्येन शिवार्चकं ।

Consider this man a worshipper of *Hari*; this a worshipper of *Siva*.

इमाचिमानं चित्तं शैवान एनावेनांस्तु वैष्णवान् ।

Consider ye these two (and) *they* *Sivites*; these two and *they* *Vishnavites*.

अनेन पूजितः कृष्णोऽद्येनेन गिरिशोर्द्धितः ।

By this *Krishna* (is) worshipped; so *by this* the mountain lord (is) adored.

अनयोः केशवः स्वामी शिव स्वामो अथैनयोः ।

Of these two *Keshava* (is) the master; so *Siva* is the master of these two.

#### *General Observations on Pronouns.*

1304. IN construction with verbs, the personal and other pronouns are often elegantly omitted, as their nominative case, as in the Latin; the termination of the verb being a sufficient distinction.

#### VERB.

#### *Of the Tenses of Verbs in Construction.*

##### *Indicative Mood.*

1305. THE author of the *Mugdha-bōdha* has given an example of each of the six tenses of the indicative mood in the following verse, which comprehends a brief history of the ten incarnations of *Vishnu*. See p. 124, r. 151.

ज्ञेनेसं चित्तशयने मम मीनकूर्मकोलाभवेन नृहरिवामनजामदग्न्यः ॥  
यो भूतं लभूवं भरताम्रजकृष्णबुद्धः कल्की सतां च भवितां प्रहरिष्यते  
[ सीत ॥

He *reposes* on the bed of my heart, who *was* a fish, a tortoise, a bear;  
 (who) *was* a man-lion, a dwarf (and) the son of *Jamodagnis* (*Rāma*);  
 (who) *became* the elder brother of *Bhārata*, *Kṛishṇa*, (and) *Bud-  
 dha*; (who) *will become* *Kalki*, and *will destroy* the enemies of  
 the just.

Obs. The figures point to the numbers of the tenses, as they are arranged in this work. It is worthy of particular notice in this place, that the three preterits, and the two futures, are here used indiscriminately and indefinitely; and that in works of great length it is seldom that the nice distinctions noticed in grammars can be perceived, particularly as applied to the preterits, and the two futures.

#### *Of the First or Present Tense.*

1306. THE first or present tense, called वर्तमान कालः, in its strictest application in construction, has either a *definite* or an *indefinite* signification. It is used *definitely* when an action having been commenced, is still continuing; as महाभारते पठति He is (now) reading the *Mahā-bhārata*. Its *indefinite* use is four-fold: viz.—when a new habit is implied; as मांसं न खादति He does not (now) eat meat (implying that he formerly did);—When the act is only occasional; as इह कुमारः व्रीडन्ति Here the boys (occasionally) play;—Where indefinite duration is implied; as पर्वतास्तद्वन्ति The mountains stand or endure (at all times);—where the action is presently connected with the past; as वदामनोमि When art thou come? एषोऽस्मान्धामि I now come, or I am just now come;—when the action is presently connected with the future; as वदामिष्यसि When shalt thou go? एषोऽहं गच्छामि I am now going, or I am now about to go.



1307. WHEN the first tense is put in composition with the particle स्म, it has a past signification; as धिनिष्ठिस्म द्रोपदी वार्ष्णेः *Draupadi* ground the colouring substance. यजतिस्म युधिष्ठिरः *Yudhishthira* performed a sacrifice. त्रिपुरं स्म हरो हन्ति *Hara* smote *Tripara*. हन्ति स्म रावणं रामः *Rāma* killed *Rāvana*.

1308. THE present tense is often put for the future in construction with certain indeclinable words, and also in particular modes of expression, as by the following illustrations. In construction with कदा, or कर्हि When; as कदा पश्यामि गोविन्दं When shall I, or am I to see *Govinda*? — In construction with the interrogatives कः का किं Who? What? or the interrogatives कतरं or कतमं Which of two, and which of many; as को भिक्षां सति Who does, or will give in charity; कतरो ददाति भिक्षां Which of two gives, or will give in charity? कतमो भिक्षां सति Which of many will bestow alms? — With पुरा Before, or यावत् When, whilst; as यावद्भवति कल्की When *Kalki* comes, or shall come; पुरा दृश्यते कल्की Before *Kalki* is or shall be seen: — With the demonstrative and relative pronouns, where one thing is to follow as the consequence of another; as यो भिक्षां न ददाति स स्वर्गं न प्राप्नोति He who does not, or shall not, give alms, does not, or will not, go to heaven: — In sentences where there is supposition or condition, as when preceded by यदि or चेत् If; as गुरुं वेदायाति अथ त्वं वेदमधीष्व वयं नर्कमधीमहे If the master comes, or shall come, do thou read the *Veda*, and let us read the *Tarka*. *Obs.* In all the above, and similar instances, the future tense may also be used.

#### *Of the Fourth Tense, or First Preterit.*

1309. THE first past tense, by some called अनद्यतनभूतकालः *Past*

*time*

*time not of to-day*; and by others, अस्तनभूतकालः *Past time of yesterday*. Strictly speaking, this tense is confined to time passed before the commencement of the current day; but in composition it has generally an indefinite, but absolute, past signification. Ex. न्यवसन् पाण्डु उवाच तत्र पूजिता अकुतोभयाः । The sons of *Pandua* resided there respected, free from danger. अहं पुरा रो नाम्ना ऋषिरासम् । I was formerly a *Rishi* by the name of *Rura*. कस्य पुत्रः स राजासीत् सर्वमित्रं य आहरत् । Whose son was that prince, who performed the sacrifice of the serpents?

1310. WHEN this past tense appears in composition with the interdictory particles मास्म, it is of any time. The distinctive अ is dropped after these particles. Ex. मास्म भवेद् दुःखं May there be no trouble.

#### *The Fifth Tense, or Second Preterit.*

1311. THE second past tense is by some denominated अनन्तरान् परोक्षानीतकालः *Time past out of sight, not of to-day*, a term intended to denote that the act took place at some time remotely past. In composition it can seldom be distinguished from the fourth tense; at least, in translating, the same indefinite tense must generally be used in English. बलिर्बलवान् बभूव *Bali* was a strong man. राम राज्यं चकार *Rama* reigned. सखा बभूव मे पूर्व खगमो नाम वै द्विजः । Formerly, O *Brahman*, I had a friend, by name *Ahagama*. भ्रात्रिभिर्मित्रयानाम सह विग्नमानसः With a distressed mind, he consulted along with the counsellors. प्रोसादं कारयामास He caused a palace to be made.

#### *The Fourth Tense, or Third Preterit.*

1312. THE third past tense is denominated अद्यतनभूतकालः *Past*

*time*

*time of to-day*, by which term is intended the simple indefinite preterit, or past aorist. In composition it is often confounded with the other two; but it does not so frequently occur. Ex. अभूत् वष्टिः It rained, or has rained. जीहृष्टा हृष्टो भूत् Having seen her, he was delighted.

1313. In composition with the negative, or interdictory, मा, this tense may be of any time; as मा भूत् May it not be, or it should not be, be it not. Sometimes मास्म is used instead of मा; as मास्म भूत्स्येन्नः May there be no terror.

#### *The Sixth Tense, or First Future.*

1314. THE first future, called अस्वन्नभविष्यत् कालः *The future of to-morrow*, is the remote future, and should be used where the action is to take place at some future period, in which the present day is not included. In composition, however, it is often employed indefinitely. Example:

सप्तमे हनि तं पापं तक्षकः पन्नगोत्तमः ।  
वेदस्वतस्य सदनं नेता परमद्वारणं ॥

On the seventh day *Pahshala*, the most exalted of the serpents, shall conduct that offender to the most dreadful regions of *Parasawat*.

#### *The Seventh Tense, or Second Future.*

1315. THE second future tense called अद्यतनभविष्यत्कालः *The future of to-day*, in composition, serves to denote time to come indefinitely. Example:

मन्त्रिनः सर्वदुर्गाणि सन् प्रमादान् वरिषमि ।  
अथ चेत् स्वमहकारान्तं श्रीयमि चिन्तयमि ॥

With thy mind fixed on me, from my pleasure thou shalt pass all difficulties. But if from pride thou wilt not hear, thou shalt perish.

*The Second Tense, or Potential Mood.*

1916. THE tense, which in this work is called *the potential mood*, is used in so many acceptations, that no name would be sufficiently descriptive of its various uses in construction. It is generally *potential*, and may then be made English by the auxiliaries *may, can, would, should, ought*, &c. before the verb; but sometimes it is applied *subjunctively*; as when it is constructed with words signifying *if, when*, &c. and occasionally *optatively*, as when it comes in construction with another verb denoting *wishing*. With respect to time, it is indefinite. Examples,

अलक्षत्रेव निक्षेपेत् लब्धं रक्षेदपेक्षया ।

रक्षितं वर्जयेत्पञ्चाङ्गवृद्धं तार्थेषु निक्षेपेत् ॥

A man may also wish to obtain (a thing) unobtained; obtained, he should keep it with care; and being preserved he should increase it; and being increased, he should give it away at places of holy visitation.

यदि न स्यान्नरपतिः सम्यक् नष्टा तवः प्रजा ।

अकर्तृ धाम्ने जलधौ विप्लवेनेह नौरिव ॥

If there were no sovereign, thence the people would be altogether lost. They would float here in distress, like a boat upon the ocean, without a helmsman.

यदि राजा न मरुशेत् पीडा नः परमा भवेत् ।

If the king were not to protect us, our suffering would be very great.

शिष्यो

शिषो गुरुश्रवणको भवेत् The disciple should be attentive to the master.  
 भवेद्यसौ वेदयज्ञो ब्राह्मणत्वात् This man, from being a *Brahman*,  
 ought, may, or should be, thoroughly acquainted with the *Veda*. जह्मि  
 ज्झामि भवान् गच्छेत् I wish, may, would, should, could, &c. go.

1817. IN the *Migadha-bodha*, and the *Siddhanta-cāṇ* (a), the pur-  
 poses for which the second tense is chiefly used are thus laid down:—  
*First*, it is used in *directing* (विधिः); as सदा यजेत or यागं कुर्यात्  
 He should always sacrifice, or make sacrifices:—*Secondly*, in *injoining*,  
*urging*, or *engaging* (निमन्त्रणः); as इह भुञ्जीत भवान् Sir, (you) must  
 eat here:—*Thirdly*, in *advising* or *admonishing* (जामन्त्रणः), इह शयित  
 भवान् Sir, (you) should sleep here:—*Fourthly*, in *requesting* or *injoining*  
*politely* (अभ्येक्षणः); as पुत्रमभ्यापयेत् भवान् Sir, (you) will please to  
 teach (my) son to read:—*Fifthly*, in *asking* or *inquiring* (सम्प्रश्नः); as किं  
 भो वेदमधीष्याय उत नर्वमधीषीय What, sir, may I, or shall I, read  
 the *Veda*, or shall I read the *Tarka*? *Sixthly*, in *requesting*, *begging*, or  
*petitioning* (प्रार्थनाः); as भो भोजनं नमैव Sir, may I have some food?—  
*Seventhly*, in *ordering*, *sending*, *commissioning*, or *appointing* (प्रेष्यः); as  
 प्रेषितस्त्वं गंगां गच्छः Being sent, thou shalt go to the *Ganges*:—  
*Eighthly*, in *speaking* of the *fit*, or *proper time* (प्राप्तकालः); as प्राप्त  
 स्तेकालः तवः कुर्यात् The time is arrived for thee (when) thou shouldst  
 perform devotions; or, it is a proper time for thee to perform thy devo-  
 tions, and in various other acceptations. *Obs.* They lay that the third  
 tense, or the imperative, may also be used in any of the above acceptations.

#### *Of the Third Tense, or Imperative Mood.*

1818. THE imperative mode is applied generally, in this, as in  
 other languages, in ordering, directing, begging, praying, blessing, re-  
 questing



queuing, permitting, &c. &c. and it is sometimes, where the tense will admit of it, put for the second tense. Examples: श्रयीनिं सेवतां Let him worship the husband of *Śrī*. यागं करोतु Let him perform a sacrifice. इह भुंक्ता Let him eat here. भिक्षां देहि Give alms. जीवतु Let him live, may he live.

1319. IN a benedictive tense, the verb may affix the termination तान् (see p. 1314) and be used for the first and second persons singular of this tense; as पाल् or पालान्छिवं May *Śiva* preserve (you), पालि or पालान् त्वं Do thou preserve.

*O) the Eighth Tense, or Precative Mood.*

1320. THE precative mode is applied in praying for and blessing; as जीवाच्चिरं सद्भवः May the good man live long! or, long live the good man!

*Of the Ninth Tense, or Conditional Mood.*

1321. THE conditional mode is indefinite as to time. Two verbs in the same tense are required to complete the sentence; the first states a condition or supposition, and the second the probable result or inference. Examples: ज्ञानं चेदभविष्यत् सुखमभविष्यत् If there were wisdom, there would be happiness.

PARTICIPLES.

1322. SO many examples of the use of the several participles in construction have already been given in the sixth chapter, from page 407 to page 441, that it would be superfluous to add more in this place. A few observations on their general application, however, will be useful.

*General Observations on the Participles in Construction.*

1323. THE participles, as connected with time, not only partake of the nature of verbs, but govern like those from which they are derived.

1324. THE

1894. THE perfect and the imperfect participles, put in conjunction with any person of the substantive, and auxiliary verbs अस् *Be.* and भू *Be. become*, either expressed or understood, are often used instead of the regular inflected forms of the verb, but in a more particular manner to supply the *imperfect* and *perfect* compound tenses, instances of which appear in every page. Those of कृ and गतः, as कृतः and कृतवान्, or गतः and गतवान्, are much used to supply the following tenses:—*Present perfect*; as कृतोस्मि I am made or done, कृतवानस्मि I have made or done; गतोस्मि He is gone, गतवानस्मि He has gone, or has been.—*Preterpluperfect*; as कृतोऽस्मिन् It was made or done, कृतवानासीत् He had made or done; गतोऽस्मिन् He was gone, गतवानासीत् He had gone, or been.—*Future pluperfect*; as कृतो भविष्यति It shall or will be made or done, कृतवान् भविष्याम I shall or will have made or done; गतो भविष्यसि Thou shalt or wilt be gone, गतवान् भविष्यसि Thou shalt or wilt have gone or been.—*Potential perfect*; as कृतस्त्यान् It may be made or done, कृतवान् भवेत् He may have made or done; गतो भवेत् He may be gone, गतवान् भवेत् He may have gone or been.

IT now becomes necessary to draw this work to a conclusion, though there still remain ample room for further discussion. But in the language of an eminent grammarian.

इन्द्रोऽपि ब्रह्मा न वयुः शक्रवारिधेः ।  
प्रजियां न त्व कृत्स्नस्य जमा वतु नरः कथं ॥

FINIS.

## ERRATA

\* \* IT is recommended to the Student to correct the following, chiefly typographical, errors overlooked in correcting the prefs. *N. B.* The lines are counted from the top, omitting the head line.

Page 9 line 5 *for* [ : ] *read* [ \* ].

— — 24 ——— consonant — consonant.

16 — 1 *del.* and the aspirate.

— — 2 ——— the ह of सह.

— — 4 *after* यरत्नं *add* ह.

— — 6 *del.* (except ह).

19 — 24 *for* गोदासः *read* गदासः.

20 — 16 ——— coalition — coalition.

21 — 16 ——— बिंबाजे — बिंबोजः.

22 — 14 ——— coalition — coalition.

35 — 8 ——— We — idē.

37 — 1 ——— café — café.

— — 27 ——— सुप — सुप.

38 — 5 ——— उमि — उमि.

45 — 18 ——— प्रतिष्ठा — प्रतिष्ठा.

63 — 13 ——— ह — ह.

64 — 4 ——— पवती — पवती.

— — 9 ——— पवत्या — पवत्या.

— — 27 ——— मतिः — मतिः.

65 — 18 ——— कृतवन्ति — कृतवन्ति.

71 — 21 ——— दयम् — दयम्.

- Page 72 line 20 for 4th read 5th.  
 — — 28 — do. — do.  
 77 — 15 — ब्रह्महनु — ब्रह्महन.  
 93 — 25 — 116 — r. 110.  
 99 — 8 — नमस् — नभस्.  
 106 — 26 add See p.  
 111 — 22 for हनद्र — हनद्र.  
 123 — 8 — सुनीति — सुनोति.  
 125 — 23 after स add of सिप्.  
 128 — 23 for fifth read fifth.  
 129 — 1 after being a add single.  
 — — 3 for ख read ख.  
 130 — 4 after उ add or any other vowel but अ or आ.  
 — — 12 — छीवति add or छीयति.  
 131 — 20 for यानां read आनां.  
 — — 21 — याथा — आथा.  
 132 — 21 — 121 — 128.  
 142 — 3 — future — preterit.  
 143 — 24 — मेघो — मेघो.  
 145 — 23 before contemplative insert The.  
 150 — 25 after makes add इच्छ or  
 151 — 1 for स्वन्तु read स्वन्तु.  
 154 — 8 — य — यत्.  
 156 — 16 — तु — त्.  
 167 — 16 — औण्म — औण्मि.  
 171 — 4 — 29 — 30.  
 178 — 1 — रदाद — रदादि.  
 177 — 9 — ढ — इ.

- Page 181 line 4 for व read व .  
 — — 5 add See p. 29, r. 35.  
 186 — 21 for third read second.  
 191 — 19 — दोगधु — दोगधु  
 198 — 4 — हुतादि — हादि.  
 206 — 1 — मी and मौनु — भी and भीनु.  
 — — 2 — मी — भी.  
 210 — 20 — अवमस्तां — अवमस्तां.  
 211 — 10 — अदिघट्ट — अदिघट्ट.  
 — — 15 — अनुतोः — अनुतोः.  
 215 — 13 — declension — conjugation.  
 — — 21 — लुब्धः — लुब्धः.  
 219 — 25 — युत्र — पुत्र.  
 220 — 27 — जलेने — जलेन.  
 231 — 3 — appears — pleases.  
 239 — 16 — धामकः — धामिकः.  
 — — 22 — तृणोति — तृणोति.  
 245 — 14 — गुलीता — गुलीता.  
 — — — गलन्तु — गलन्तु.  
 250 — 27 — Itudy — studies.  
 253 — 18 — डेर — डरे.  
 256 — 18 — शिश्रेय — शिश्रेय.  
 272 — 3 — जघमा — जघाम.  
 — — 22 — दिद्विबिम — दिद्विधिम.  
 282 — 26 — न — न.  
 282 — 27 — हन — हन.  
 283 — 1 — मन — मन.  
 287 — 21 — takes — take.



Page 290 line 18 for का read जा.

291 — 1 — दामिष्ट — दामोष्ट.

— 4 — मा — म्.

295 — 14, 15 — यजी — यशी &c.

— 18 — वपोष्ट — वप्पोष्ट.

— 2 — क्शीष्ट — वक्षीष्ट.

306 — 22 — अगः — अगुः.

322 — 18 — रभ — रम्.

— 23 — मश — मूश.

324 — 9 — मिह — मिह.

— 14 — ब्रस — ब्रस्.

— 28 — विद — विद्.

— 24 — पिल — पिप्.

— 25 — शाम — शास्.

326 — 22 — छिर — छिद्.

327 — 18 — दुह — दुह.

— 23 — गपु — गुप्.

330 — 9 — अवधीन् — अवधीन्.

334 — 26 — गपयति — गुपयति.

337 — 14 — धद्र — घद्र.

338 — 5 — हालयति — ह्वालयति.

341 — 8 — षा — षा.

344 — 10 — वेष्ट — वेष्ट.

352 — 21 — जाही ह — जाहीहि.

356 — 13 — बोभयति — बोभयति.

357 — 22 — अचरो रिथन् — अचरोकरिथन्.

364 — 19 — general — general.

376 — 19 — हन — हेम.

Page 383 line 12 for स्थापयान read स्थापयति.

387 — 24 — स्ना — स्था.

393 — 24 — ब्रविष्यत — ब्रविष्यते.

405 — 24 — परिमथति — परिमुथति.

408 — 26 — ववम् — ववधु.

409 — 16 — जान् — जान.

413 — 25 — स्वागिता — स्वाभिना.

417 — 2 — ध्यान — ध्वन.

— — 19 — दो — दो.

421 — 12 — शूण — शूर्ण.

423 — 2 — उमिन — उधित.

429 — 26 — दाभ्य — दाभ्य.

434 — 3 — जनी — जनीय.

— — 19 — efficient — efficient.

454 — 27 — heir — their.

455 — 18 — वेदाः — वेधाः.

456 — 16 — आत्मन् — आत्मन्.

457 — 18 — वनियु — वनियु.

463 — 6 — अवजाः — अवजाः.

464 — 27 — घातक — घातुक.

466 — 5 — बिदर — बिदर.

480 — 5 — इन्द — इन्दु.

481 — 13 — दु — दुः.

488 — 5 — युष्मद् — युष्मद्.

496 — 2 — नारायन — नारायण.

— — 19 — दुर्भगा — दुर्भगा.

500 — 11 — शात्रि — शोत्रि.

502 — 23 — धोरय — धोरय.

- Page 507 line 12 for शर्वपथ read सर्वपथ.  
 — — 13 — शर्वपथीन — सर्वपथीन.  
 508 — 9 — अथी — अथी.  
 518 — 22 — इष्टः — इष्टः.  
 521 — 6 — which? — which.  
 522 — 9 — नवविंशत् — नवत्रिंशत्.  
 — — 21 — पष — षष, and for पष read षष.  
 528 — 20 — इन्द — इन्द्र.  
 563 — 7 — द्वि — द्वित.  
 577 — 19 — eighth — sixth.  
 600 — 9 — गगिवा — गंगिका.  
 603 — 10 after ए add श, ष, or स.  
 — — 12 for हारद्वन् read हरिद्वन्.  
 605 — 2 — मस्तान — मुस्तन.  
 — — 18 del उदर Belly.  
 608 — 5 for Brāhma read Brahmā.  
 — — 24 — वृषकापायी — वृषाकापायी.  
 619 — 1 — तलिता — पलिता.  
 — — 18 — कद्र — कद्रु.  
 — — 22 — अध्वर्युः — अध्वर्युः.  
 620 — 16 — गंक्षामि — गन्धामि.  
 623 — 37 — Māghava — Mādava.  
 626 — 8 — माद्व — माद्व.  
 631 — 4 — केने — केन.  
 638 — 14 — लक्ष्मेण — लक्ष्मणेन.  
 645 — 11 — वा° read वा°, and for नौ° read नौ°.  
 — — 15 — fifth — sixth.